

# CHRIS KNOWLES | CULTS OF STATE, POP CULTURE RITUALS, AND THE FINAL HURDLE



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1  
00:00:10,490 --> 00:00:07,309  
the planet's popping Masters almost

2  
00:00:12,890 --> 00:00:10,500  
surely have a plan there's clearly may

3  
00:00:15,410 --> 00:00:12,900  
be something there beyond the realm of

4  
00:00:18,950 --> 00:00:15,420  
man and until you thoroughly tested

5  
00:00:21,290 --> 00:00:18,960  
every last Coast just a few I find the

6  
00:00:27,450 --> 00:00:21,300  
more you think you know the less you

7  
00:00:27,460 --> 00:00:38,209  
[Music]

8  
00:00:38,219 --> 00:00:44,150  
company

9  
00:00:49,190 --> 00:00:46,610  
the power of Christ compels you people

10  
00:00:51,350 --> 00:00:49,200  
from Sunny San Diego I'm Greg Carlwood

11  
00:00:53,450 --> 00:00:51,360  
and if you can contain your astonishment

12  
00:00:56,029 --> 00:00:53,460  
read between the ones and zeros of our

13  
00:00:58,369 --> 00:00:56,039

vast arconic Matrix of Modern Life and

14

00:01:01,189 --> 00:00:58,379

parse the empty rotting unrecognizable

15

00:01:03,830 --> 00:01:01,199

husk we call culture there lies a

16

00:01:05,750 --> 00:01:03,840

language that few can read a tapestry of

17

00:01:07,730 --> 00:01:05,760

symbolism and veneration that can be

18

00:01:09,950 --> 00:01:07,740

found in nearly anything designed to get

19

00:01:12,950 --> 00:01:09,960

your attention political speeches

20

00:01:15,350 --> 00:01:12,960

Monument placement award shows bizarre

21

00:01:18,410 --> 00:01:15,360

news stories so-called space launches

22

00:01:20,929 --> 00:01:18,420

art gala's fashion shows corporate logos

23

00:01:23,830 --> 00:01:20,939

groundbreaking ceremonies magazine

24

00:01:26,810 --> 00:01:23,840

covers highly charged National tragedies

25

00:01:29,090 --> 00:01:26,820

archaeological finds the medals patches

26

00:01:30,950 --> 00:01:29,100

and insignias of the players paraded

27

00:01:33,170 --> 00:01:30,960

across your TV screen and everything

28

00:01:35,390 --> 00:01:33,180

else that comprises the never-ending

29

00:01:37,670 --> 00:01:35,400

onslaught of activity to fill your news

30

00:01:39,830 --> 00:01:37,680

feed when you examine it with a

31

00:01:42,890 --> 00:01:39,840

skeptical eye you find very little is

32

00:01:45,530 --> 00:01:42,900

truly spontaneous original or organic

33

00:01:47,569 --> 00:01:45,540

even dumbass ex-presidential nft

34

00:01:49,789 --> 00:01:47,579

collections it doesn't really matter

35

00:01:52,249 --> 00:01:49,799

where you look if you know how to look

36

00:01:54,289 --> 00:01:52,259

and very few have honed that skill like

37

00:01:56,090 --> 00:01:54,299

the Headmaster of the ever expanding

38

00:01:57,830 --> 00:01:56,100

secret Sun Institute for advanced

39

00:02:00,170 --> 00:01:57,840

Synchro mysticism the great Chris

40

00:02:02,569 --> 00:02:00,180

Knowles who is here today for a 12th

41

00:02:04,429 --> 00:02:02,579

time you know him as the author of

42

00:02:06,709 --> 00:02:04,439

important works like our Gods where

43

00:02:08,809 --> 00:02:06,719

spandex the secret history of Comic Book

44

00:02:10,309 --> 00:02:08,819

Heroes and secret history of rock and

45

00:02:13,309 --> 00:02:10,319

roll the mysterious roots of modern

46

00:02:15,589 --> 00:02:13,319

music as well as his novel he will live

47

00:02:17,809 --> 00:02:15,599

up in the sky and the curated collection

48

00:02:19,850 --> 00:02:17,819

of his best blog posts and series over

49

00:02:22,790 --> 00:02:19,860

the years the endless American midnight

50

00:02:24,949 --> 00:02:22,800

dispatches from the secret sun he has

51  
00:02:26,750 --> 00:02:24,959  
recently decodered a few big cultural

52  
00:02:28,729 --> 00:02:26,760  
events to a degree that many of us have

53  
00:02:30,530 --> 00:02:28,739  
missed and has drilled Down Deeper as to

54  
00:02:32,809 --> 00:02:30,540  
what lies at the core of the Capstone

55  
00:02:35,449 --> 00:02:32,819  
cabal's secret religion and I am psyched

56  
00:02:37,070 --> 00:02:35,459  
to get into it as always kicking off the

57  
00:02:39,229 --> 00:02:37,080  
new year right with a man with a mind

58  
00:02:42,229 --> 00:02:39,239  
born for these times the Deep diving

59  
00:02:43,790 --> 00:02:42,239  
deity decoder complex tapestry detangler

60  
00:02:46,250 --> 00:02:43,800  
and the Synchro Mystic Sage of the

61  
00:02:48,770 --> 00:02:46,260  
secret sunblog Chris always a pleasure

62  
00:02:51,350 --> 00:02:48,780  
how the hell are you well after that

63  
00:02:54,170 --> 00:02:51,360

introduction I'm great I'm walking on a

64

00:02:56,750 --> 00:02:54,180

cloud uh it's all part of the old nine

65

00:02:58,330 --> 00:02:56,760

to five yeah it's like my ego is just

66

00:03:00,949 --> 00:02:58,340

going

67

00:03:02,630 --> 00:03:00,959

well I gotta stand out because shows

68

00:03:06,290 --> 00:03:02,640

like this are a dime a dozen these days

69

00:03:07,390 --> 00:03:06,300

oh THC will never be a dime a dozen the

70

00:03:11,149 --> 00:03:07,400

originator

71

00:03:12,890 --> 00:03:11,159

two kind two kind well I guess we're

72

00:03:15,530 --> 00:03:12,900

going to be going over a couple of

73

00:03:18,589 --> 00:03:15,540

recent events and your ritual decoding

74

00:03:21,410 --> 00:03:18,599

of them as usual but to kick it off you

75

00:03:24,050 --> 00:03:21,420

were talking to me about the overarching

76

00:03:28,009 --> 00:03:24,060

thesis and just the general relationship

77

00:03:30,290 --> 00:03:28,019

between the National Security State and

78

00:03:32,390 --> 00:03:30,300

Colts in general what's important for

79

00:03:34,490 --> 00:03:32,400

people to know to set this up right

80

00:03:36,890 --> 00:03:34,500

well since there's been so much going on

81

00:03:39,589 --> 00:03:36,900

in the past month like just really in

82

00:03:42,289 --> 00:03:39,599

your face kind of stuff and maybe a lot

83

00:03:44,410 --> 00:03:42,299

of symbolism and ritualism that people

84

00:03:48,410 --> 00:03:44,420

might not necessarily recognize as such

85

00:03:50,630 --> 00:03:48,420

I wanted to just sort of touch upon

86

00:03:52,970 --> 00:03:50,640

my Foundation you know where all this

87

00:03:53,930 --> 00:03:52,980

comes from how do I approach this

88

00:03:57,110 --> 00:03:53,940

material

89

00:03:59,330 --> 00:03:57,120

how do I do it differently maybe than a

90

00:04:00,470 --> 00:03:59,340

lot of other people do so you know one

91

00:04:01,369 --> 00:04:00,480

of the things that I was saying to you

92

00:04:03,710 --> 00:04:01,379

is that

93

00:04:06,649 --> 00:04:03,720

and this is something that sort of

94

00:04:09,229 --> 00:04:06,659

Gordon you know our friend Gordon really

95

00:04:10,789 --> 00:04:09,239

filled me in on so to speak is that you

96

00:04:12,410 --> 00:04:10,799

know we live in a National Security

97

00:04:14,330 --> 00:04:12,420

State and

98

00:04:15,949 --> 00:04:14,340

it's becoming more and more obvious that

99

00:04:17,870 --> 00:04:15,959

we live in a totalizing National

100

00:04:19,789 --> 00:04:17,880

Security State

101

00:04:21,650 --> 00:04:19,799

all you need to do is just watch the

102

00:04:24,290 --> 00:04:21,660

news programs and they're filled with

103

00:04:27,650 --> 00:04:24,300

commentators we're all quote unquote

104

00:04:29,810 --> 00:04:27,660

xcia quote-unquote X FBI

105

00:04:32,030 --> 00:04:29,820

the Deep state

106

00:04:33,670 --> 00:04:32,040

I guess they beat back their their final

107

00:04:36,170 --> 00:04:33,680

boss right

108

00:04:39,530 --> 00:04:36,180

and I guess Trump

109

00:04:42,530 --> 00:04:39,540

ostensibly or maybe ritually was the

110

00:04:44,330 --> 00:04:42,540

last obstacle standing in their way and

111

00:04:45,430 --> 00:04:44,340

now they're just becoming more and more

112

00:04:46,990 --> 00:04:45,440

open

113

00:04:52,370 --> 00:04:47,000

and

114

00:04:54,050 --> 00:04:52,380

just really in your face about all this

115

00:04:56,689 --> 00:04:54,060

stuff you know not just the ritualism

116

00:04:59,090 --> 00:04:56,699

but also just the fact that you know as

117

00:05:00,650 --> 00:04:59,100

I've been saying for many many years you

118

00:05:02,090 --> 00:05:00,660

know this country is a National Security

119

00:05:04,310 --> 00:05:02,100

State that's run by the

120

00:05:06,590 --> 00:05:04,320

military-industrial complex

121

00:05:09,350 --> 00:05:06,600

or controlled by the military-industrial

122

00:05:11,150 --> 00:05:09,360

complex it's who's running the show and

123

00:05:12,530 --> 00:05:11,160

who controls the show might be two

124

00:05:15,950 --> 00:05:12,540

different things but the National

125

00:05:17,749 --> 00:05:15,960

Security State which just commands vast

126  
00:05:19,990 --> 00:05:17,759  
sums of money they can lose two trillion

127  
00:05:22,969 --> 00:05:20,000  
dollars and not you know Miss a step

128  
00:05:25,310 --> 00:05:22,979  
they are the ones calling the shots and

129  
00:05:27,230 --> 00:05:25,320  
if you doubt that just look at the

130  
00:05:31,550 --> 00:05:27,240  
mainstream media these days like I said

131  
00:05:35,390 --> 00:05:31,560  
you cannot throw a rock on a MSNBC or a

132  
00:05:37,969 --> 00:05:35,400  
CNN show without being five x quote

133  
00:05:39,529 --> 00:05:37,979  
unquote xcia agents and you know we

134  
00:05:41,409 --> 00:05:39,539  
understand that this has been going on

135  
00:05:43,909 --> 00:05:41,419  
for a very long time with Mockingbird

136  
00:05:45,710 --> 00:05:43,919  
and also the all the connections in

137  
00:05:48,710 --> 00:05:45,720  
Hollywood and so on you know just the

138  
00:05:50,930 --> 00:05:48,720

media itself is very much beholden to

139

00:05:53,570 --> 00:05:50,940

the agendas of the National Security

140

00:05:55,490 --> 00:05:53,580

State but you know one of the things

141

00:05:57,890 --> 00:05:55,500

that I would take a step further than

142

00:05:59,930 --> 00:05:57,900

maybe a lot of people like who look at

143

00:06:03,170 --> 00:05:59,940

the same material

144

00:06:05,330 --> 00:06:03,180

is that you can't look at a National

145

00:06:09,409 --> 00:06:05,340

Security State without taking into

146

00:06:10,730 --> 00:06:09,419

account Cults sexts and occultism and

147

00:06:13,430 --> 00:06:10,740

ritual

148

00:06:15,950 --> 00:06:13,440

they've always been very intimately

149

00:06:18,650 --> 00:06:15,960

linked I believe that a few years ago

150

00:06:20,029 --> 00:06:18,660

when Trump was first elected I came on

151

00:06:22,550 --> 00:06:20,039

your show and was talking about the

152

00:06:24,409 --> 00:06:22,560

praetorian guard who were sort of the

153

00:06:27,529 --> 00:06:24,419

secret police

154

00:06:29,930 --> 00:06:27,539

but also the culture Shapers and the

155

00:06:31,969 --> 00:06:29,940

culture makers of the ancient Roman

156

00:06:35,029 --> 00:06:31,979

Empire and you know

157

00:06:36,590 --> 00:06:35,039

we have the same thing today it's taken

158

00:06:39,650 --> 00:06:36,600

different forms we have obviously

159

00:06:43,010 --> 00:06:39,660

different forms of media but it's pretty

160

00:06:44,930 --> 00:06:43,020

much the same deal and probably more in

161

00:06:47,270 --> 00:06:44,940

our country than in other countries I

162

00:06:49,309 --> 00:06:47,280

mean every country has a national

163

00:06:51,010 --> 00:06:49,319

security apparatus

164

00:06:53,689 --> 00:06:51,020

that

165

00:06:56,570 --> 00:06:53,699

surrounds it so to speak I just think

166

00:07:00,770 --> 00:06:56,580

it's just much more elaborate and

167

00:07:03,110 --> 00:07:00,780

totalizing in our country than it is say

168

00:07:05,330 --> 00:07:03,120

in Russia or China or Iran or or

169

00:07:08,150 --> 00:07:05,340

wherever

170

00:07:09,170 --> 00:07:08,160

it's hard for people to appreciate the

171

00:07:11,930 --> 00:07:09,180

scope

172

00:07:12,950 --> 00:07:11,940

of this National Security apparatus but

173

00:07:17,270 --> 00:07:12,960

also

174

00:07:18,890 --> 00:07:17,280

the scope of the occultism and Cults and

175

00:07:23,749 --> 00:07:18,900

all these kind of things that are so

176

00:07:26,749 --> 00:07:23,759

deeply embedded into this monolith

177

00:07:27,850 --> 00:07:26,759

that it becomes almost unrecognizable to

178

00:07:31,070 --> 00:07:27,860

people

179

00:07:33,650 --> 00:07:31,080

but I'll tell you something

180

00:07:35,990 --> 00:07:33,660

it's just become so obvious and so open

181

00:07:37,790 --> 00:07:36,000

in the past few years

182

00:07:40,969 --> 00:07:37,800

particularly for somebody like me who's

183

00:07:42,290 --> 00:07:40,979

been studying the actual symbolism of

184

00:07:47,930 --> 00:07:42,300

the

185

00:07:49,969 --> 00:07:47,940

kind of groups

186

00:07:54,230 --> 00:07:49,979

studying a lot of things that don't

187

00:07:56,570 --> 00:07:54,240

really get noticed or commented on say

188

00:07:58,129 --> 00:07:56,580

on like your usual kind of conspiracy

189

00:07:59,150 --> 00:07:58,139

sites or something

190

00:08:00,770 --> 00:07:59,160

you know because they're always talking

191

00:08:03,050 --> 00:08:00,780

about the Illuminati and Satanism and

192

00:08:05,330 --> 00:08:03,060

all this kind of stuff and I always sort

193

00:08:07,249 --> 00:08:05,340

of look more specifically at the actual

194

00:08:09,589 --> 00:08:07,259

symbols and what the actual symbols mean

195

00:08:11,629 --> 00:08:09,599

where they come from the histories and

196

00:08:14,089 --> 00:08:11,639

so on and when you do that which I've

197

00:08:17,270 --> 00:08:14,099

been doing for quite some time now it

198

00:08:19,550 --> 00:08:17,280

becomes very easy to spot these things

199

00:08:22,010 --> 00:08:19,560

and of course I have what's called

200

00:08:25,550 --> 00:08:22,020

Knowles's first law and Knowles's first

201  
00:08:27,770 --> 00:08:25,560  
law is that whenever a controversy over

202  
00:08:30,650 --> 00:08:27,780  
symbolism erupts in the media it's

203  
00:08:32,329 --> 00:08:30,660  
almost always hiding a completely

204  
00:08:35,089 --> 00:08:32,339  
different symbolic

205  
00:08:36,649 --> 00:08:35,099  
message altogether and most recently I

206  
00:08:38,930 --> 00:08:36,659  
talked about this in the context of the

207  
00:08:41,389 --> 00:08:38,940  
Balenciaga thing

208  
00:08:43,610 --> 00:08:41,399  
so I think that we're just

209  
00:08:46,790 --> 00:08:43,620  
getting to a point now

210  
00:08:50,110 --> 00:08:46,800  
where the rituals have become so

211  
00:08:52,430 --> 00:08:50,120  
ubiquitous and the Ops

212  
00:08:55,070 --> 00:08:52,440  
I always start to wonder if these people

213  
00:08:57,769 --> 00:08:55,080

can even keep track of all the Ops and

214

00:08:59,269 --> 00:08:57,779

you know all the all the ritualism and

215

00:09:01,370 --> 00:08:59,279

all this kind of stuff because you know

216

00:09:03,410 --> 00:09:01,380

the whole idea of like what a tangled

217

00:09:05,810 --> 00:09:03,420

web we we when first we practice to

218

00:09:08,150 --> 00:09:05,820

deceive I mean that's the whole business

219

00:09:10,370 --> 00:09:08,160

of these groups and it's interesting to

220

00:09:12,410 --> 00:09:10,380

me watching this whole Phenomenon with

221

00:09:14,570 --> 00:09:12,420

Elon Musk where he's starting to peel

222

00:09:16,190 --> 00:09:14,580

back the layers I mean you know

223

00:09:18,710 --> 00:09:16,200

everybody goes well he's just part of it

224

00:09:20,630 --> 00:09:18,720

and everything like that which may be

225

00:09:22,670 --> 00:09:20,640

true but the thing you have to take into

226

00:09:24,290 --> 00:09:22,680

account is that you know we're not

227

00:09:26,449 --> 00:09:24,300

living in a Saturday morning cartoon

228

00:09:30,410 --> 00:09:26,459

we're living in the real world where

229

00:09:32,870 --> 00:09:30,420

power Brokers are constantly vying for

230

00:09:34,310 --> 00:09:32,880

control and one-upsmanship I mean these

231

00:09:35,570 --> 00:09:34,320

people are all narcissists they don't

232

00:09:36,889 --> 00:09:35,580

want to take orders from everyone else

233

00:09:39,410 --> 00:09:36,899

they all want to be at the top of the

234

00:09:42,110 --> 00:09:39,420

pyramid right so

235

00:09:44,930 --> 00:09:42,120

musk might be doing these things and

236

00:09:47,269 --> 00:09:44,940

still be part of the overarching

237

00:09:49,730 --> 00:09:47,279

National Security State because he wants

238

00:09:51,170 --> 00:09:49,740

to be on top of it so he's peeling back

239

00:09:53,269 --> 00:09:51,180

the layers and all these you know all

240

00:09:56,269 --> 00:09:53,279

the chicanery that the uh

241

00:09:58,009 --> 00:09:56,279

FBI and so on were involved in with

242

00:09:59,990 --> 00:09:58,019

Twitter and everything like that which

243

00:10:02,750 --> 00:10:00,000

I'm sure is 10 times worse at Google and

244

00:10:04,130 --> 00:10:02,760

10 times worse at Facebook and so on and

245

00:10:06,170 --> 00:10:04,140

so forth

246

00:10:08,810 --> 00:10:06,180

but it's just been a very interesting

247

00:10:10,310 --> 00:10:08,820

process to watch because you start to

248

00:10:12,290 --> 00:10:10,320

wonder like

249

00:10:14,269 --> 00:10:12,300

is this the war in heaven heating up

250

00:10:15,650 --> 00:10:14,279

again you know that's kind of how I see

251  
00:10:17,990 --> 00:10:15,660  
it that

252  
00:10:20,570 --> 00:10:18,000  
he's taking a lot of

253  
00:10:22,430 --> 00:10:20,580  
tricks from the Donald Trump play book

254  
00:10:25,670 --> 00:10:22,440  
you know the gaslighting and the

255  
00:10:27,650 --> 00:10:25,680  
constant provocations and the constant

256  
00:10:29,150 --> 00:10:27,660  
teasing and the constant bullying I mean

257  
00:10:32,509 --> 00:10:29,160  
it's very much

258  
00:10:34,550 --> 00:10:32,519  
he's definitely become

259  
00:10:37,009 --> 00:10:34,560  
the next Trump he's sort of like the

260  
00:10:39,530 --> 00:10:37,019  
Augustus to Trump's Julius right you

261  
00:10:41,150 --> 00:10:39,540  
know he's he's the Augustus Caesar but

262  
00:10:42,829 --> 00:10:41,160  
you know we have to look at this in the

263  
00:10:45,230 --> 00:10:42,839

context of what's happening in the

264

00:10:46,790 --> 00:10:45,240

overall culture and the fact that and

265

00:10:49,970 --> 00:10:46,800

not only the overall culture but the

266

00:10:51,470 --> 00:10:49,980

overall economy where Hollywood is in

267

00:10:52,850 --> 00:10:51,480

serious trouble I've been saying this

268

00:10:55,430 --> 00:10:52,860

for years and people just didn't believe

269

00:10:57,230 --> 00:10:55,440

me but now we're starting to see tens of

270

00:10:59,210 --> 00:10:57,240

thousands of layoffs we're seeing

271

00:11:01,490 --> 00:10:59,220

billion dollar million dollar franchise

272

00:11:03,290 --> 00:11:01,500

is just killed outright

273

00:11:05,810 --> 00:11:03,300

none of these companies have any money

274

00:11:07,190 --> 00:11:05,820

left the error-free money is over but

275

00:11:09,949 --> 00:11:07,200

we're also seeing

276

00:11:12,530 --> 00:11:09,959

big Tech big Tech layoffs we've seen

277

00:11:15,949 --> 00:11:12,540

just this year the number I saw and just

278

00:11:18,190 --> 00:11:15,959

sort of the major big Tech firms 152

279

00:11:21,230 --> 00:11:18,200

000 people have been laid off this year

280

00:11:24,410 --> 00:11:21,240

jeez you know journalism too some of

281

00:11:28,069 --> 00:11:24,420

these you know BuzzFeed Vice these types

282

00:11:30,290 --> 00:11:28,079

of Middle Ground media companies they're

283

00:11:32,630 --> 00:11:30,300

also land people off in mass and I heard

284

00:11:34,430 --> 00:11:32,640

you draw an analogy before about the

285

00:11:36,470 --> 00:11:34,440

night of Long Knives or just this

286

00:11:39,350 --> 00:11:36,480

general idea that

287

00:11:42,170 --> 00:11:39,360

you have a lot of foot soldiers doing

288

00:11:43,730 --> 00:11:42,180

your dirty work and they think they're

289

00:11:46,190 --> 00:11:43,740

in the club and they think they're going

290

00:11:47,810 --> 00:11:46,200

to get a treat and a pat on the head and

291

00:11:50,090 --> 00:11:47,820

really once they've served their

292

00:11:53,930 --> 00:11:50,100

usefulness they are abused like anybody

293

00:11:55,550 --> 00:11:53,940

they are cut out of the circle first and

294

00:11:57,590 --> 00:11:55,560

I think you know with these firings

295

00:12:01,130 --> 00:11:57,600

that's a pretty good analogy like they

296

00:12:02,509 --> 00:12:01,140

serve the Psychopaths and they thought

297

00:12:04,970 --> 00:12:02,519

they were in the club and they clearly

298

00:12:07,130 --> 00:12:04,980

are not they are very Expendable well

299

00:12:09,230 --> 00:12:07,140

there's another thing going on here and

300

00:12:11,150 --> 00:12:09,240

what it was is that

301  
00:12:12,829 --> 00:12:11,160  
as America you know as the American

302  
00:12:16,250 --> 00:12:12,839  
economy was emerging from the Great

303  
00:12:17,870 --> 00:12:16,260  
Recession the FED just basically made

304  
00:12:20,269 --> 00:12:17,880  
money free

305  
00:12:21,710 --> 00:12:20,279  
so we had all this free money flooding

306  
00:12:23,750 --> 00:12:21,720  
the system along with the usual money

307  
00:12:25,250 --> 00:12:23,760  
laundering and tax dodging and all these

308  
00:12:27,530 --> 00:12:25,260  
other kind of things

309  
00:12:31,730 --> 00:12:27,540  
and this money needed somewhere to go

310  
00:12:34,430 --> 00:12:31,740  
yeah so we had this whole class of new

311  
00:12:36,290 --> 00:12:34,440  
Venture capitalists pop up and just

312  
00:12:39,530 --> 00:12:36,300  
start throwing billions of dollars at

313  
00:12:41,690 --> 00:12:39,540

anybody who had a business plan you know

314

00:12:45,110 --> 00:12:41,700

what I'm saying so all this online media

315

00:12:46,430 --> 00:12:45,120

so what we had in the you know maybe 10

316

00:12:48,650 --> 00:12:46,440

15

317

00:12:52,550 --> 00:12:48,660

years ago is that we had sites like

318

00:12:54,769 --> 00:12:52,560

Gawker which basically

319

00:12:56,990 --> 00:12:54,779

nobody expected much at the time it

320

00:13:00,769 --> 00:12:57,000

became a huge thing right there of

321

00:13:02,870 --> 00:13:00,779

course Peter Thiel got them uh knocked

322

00:13:04,310 --> 00:13:02,880

off the boards but we had a lot of money

323

00:13:05,750 --> 00:13:04,320

sunk into digital media because

324

00:13:07,190 --> 00:13:05,760

everybody thought oh yeah digital media

325

00:13:09,410 --> 00:13:07,200

is the next big thing digital media is

326

00:13:10,850 --> 00:13:09,420

the next big thing and pop culture is

327

00:13:13,490 --> 00:13:10,860

the next big thing and all this kind of

328

00:13:15,710 --> 00:13:13,500

stuff and all this money which is

329

00:13:17,810 --> 00:13:15,720

flooded I mean these companies were just

330

00:13:19,129 --> 00:13:17,820

flooded with money they didn't even know

331

00:13:20,810 --> 00:13:19,139

what to do with the money that they had

332

00:13:23,090 --> 00:13:20,820

that's why we saw you know those videos

333

00:13:24,829 --> 00:13:23,100

on like Twitter you know this woman

334

00:13:26,930 --> 00:13:24,839

comes in this young woman comes in and

335

00:13:29,629 --> 00:13:26,940

basically does no work all day but she's

336

00:13:32,150 --> 00:13:29,639

getting like kombucha and espresso and

337

00:13:33,650 --> 00:13:32,160

you know all these delicious dinners and

338

00:13:35,389 --> 00:13:33,660

then you know sitting on the bean bag

339

00:13:37,190 --> 00:13:35,399

chairs I mean it's just because there

340

00:13:39,710 --> 00:13:37,200

was just so much money flooding big Tech

341

00:13:42,410 --> 00:13:39,720

because there's just nowhere else for it

342

00:13:44,449 --> 00:13:42,420

to go it has to go somewhere right and

343

00:13:46,790 --> 00:13:44,459

the same thing with Hollywood we had all

344

00:13:49,550 --> 00:13:46,800

this money flooding Hollywood but that

345

00:13:52,069 --> 00:13:49,560

money has been restarted received for a

346

00:13:55,129 --> 00:13:52,079

while I mean I remember 10 years ago

347

00:13:57,350 --> 00:13:55,139

Spielberg and Lucas said Hollywood is

348

00:13:58,730 --> 00:13:57,360

it's a dinosaur it's on its last legs

349

00:14:00,410 --> 00:13:58,740

it's going out and now we're seeing that

350

00:14:02,690 --> 00:14:00,420

we're seeing these massive layoffs we're

351

00:14:05,210 --> 00:14:02,700

seeing these projects being killed you

352

00:14:06,590 --> 00:14:05,220

know we're seeing streaming services I

353

00:14:08,750 --> 00:14:06,600

think a lot of these major streaming

354

00:14:11,030 --> 00:14:08,760

services there's going to be a winnowing

355

00:14:13,129 --> 00:14:11,040

effect a lot of the stuff is going to be

356

00:14:14,509 --> 00:14:13,139

just cleared out and of course what we

357

00:14:16,670 --> 00:14:14,519

also had

358

00:14:18,769 --> 00:14:16,680

and we've talked about this on many

359

00:14:21,470 --> 00:14:18,779

occasion is the whole woke virus the

360

00:14:23,329 --> 00:14:21,480

whole woke contagion yes now this is the

361

00:14:26,930 --> 00:14:23,339

interesting thing when you bring up musk

362

00:14:28,610 --> 00:14:26,940

is that I had talked about a few years

363

00:14:32,230 --> 00:14:28,620

ago and I think we talked about it on

364

00:14:35,509 --> 00:14:32,240

the show too Ricky Gervais is basically

365

00:14:38,150 --> 00:14:35,519

excoriation of Hollywood the Hollywood

366

00:14:40,370 --> 00:14:38,160

Elites at the Golden Globes yes yes and

367

00:14:41,930 --> 00:14:40,380

I sort of saw I you know the piece I

368

00:14:44,389 --> 00:14:41,940

wrote on that I called the insanity

369

00:14:46,850 --> 00:14:44,399

assassin like maybe Gervais was tasked

370

00:14:49,310 --> 00:14:46,860

to start this process of beating back

371

00:14:51,590 --> 00:14:49,320

this woke contagion which has just

372

00:14:54,710 --> 00:14:51,600

basically infested the entire city right

373

00:14:56,870 --> 00:14:54,720

yeah and I think that maybe musk's job

374

00:14:59,090 --> 00:14:56,880

is to do that with big Tech because who

375

00:15:01,730 --> 00:14:59,100

did he fire he fired all the diversity

376

00:15:04,310 --> 00:15:01,740

people all the the people who work for

377

00:15:06,410 --> 00:15:04,320

the CIA and FBI as quote unquote you

378

00:15:08,590 --> 00:15:06,420

know moderators they're all just there

379

00:15:11,030 --> 00:15:08,600

to enforce

380

00:15:13,009 --> 00:15:11,040

ideological discipline they're no

381

00:15:14,449 --> 00:15:13,019

different than the old Roman sensors

382

00:15:16,250 --> 00:15:14,459

right I mean they're literally the same

383

00:15:17,750 --> 00:15:16,260

thing as the old Roman census the

384

00:15:19,910 --> 00:15:17,760

problem being is that they're all

385

00:15:22,910 --> 00:15:19,920

working in service of this insane

386

00:15:25,310 --> 00:15:22,920

demonic contagion which is wokeness

387

00:15:28,370 --> 00:15:25,320

which is just basically you know a

388

00:15:31,790 --> 00:15:28,380

massive murder suicide cult so no

389

00:15:33,769 --> 00:15:31,800

honestly I mean I it really is

390

00:15:35,629 --> 00:15:33,779

if you look at the language that is

391

00:15:38,210 --> 00:15:35,639

spoken by the woke I mean it's no

392

00:15:40,430 --> 00:15:38,220

different than Germany in the early 30s

393

00:15:42,610 --> 00:15:40,440

or Rwanda in the 90s you know I mean

394

00:15:45,530 --> 00:15:42,620

it's all

395

00:15:47,689 --> 00:15:45,540

demonization in order to eliminate the

396

00:15:49,790 --> 00:15:47,699

undesirables you know or the the

397

00:15:51,110 --> 00:15:49,800

Bolsheviks in the 20s I mean there are

398

00:15:52,790 --> 00:15:51,120

all these precedents that we can name

399

00:15:54,769 --> 00:15:52,800

for this and it's always the same people

400

00:15:56,750 --> 00:15:54,779

that are targeted like the small

401  
00:15:58,490 --> 00:15:56,760  
businessmen and the farm owners and you

402  
00:16:01,430 --> 00:15:58,500  
know that kind of thing with the Soviets

403  
00:16:04,610 --> 00:16:01,440  
called the kulaks so yeah I mean woke is

404  
00:16:06,290 --> 00:16:04,620  
you know it's 100 CIA it's 100 percent

405  
00:16:09,829 --> 00:16:06,300  
globalist I mean all these kind of

406  
00:16:11,990 --> 00:16:09,839  
things but I think that the Frankenstein

407  
00:16:14,689 --> 00:16:12,000  
monster went on the Rampage a little too

408  
00:16:17,569 --> 00:16:14,699  
long yes and you know we're starting to

409  
00:16:19,629 --> 00:16:17,579  
see people like David zazlov at Warner

410  
00:16:22,009 --> 00:16:19,639  
Brothers Discovery you know being very

411  
00:16:25,310 --> 00:16:22,019  
explicitly anti-woke

412  
00:16:26,810 --> 00:16:25,320  
you know also a musk I think that if

413  
00:16:29,030 --> 00:16:26,820

musk is kind of saying these things a

414

00:16:30,290 --> 00:16:29,040

lot I'm sure that people like Zuckerberg

415

00:16:32,569 --> 00:16:30,300

and

416

00:16:34,670 --> 00:16:32,579

who's ever running Google right now I

417

00:16:37,310 --> 00:16:34,680

mean all these people like quietly

418

00:16:39,189 --> 00:16:37,320

Ascend to this you know what I mean but

419

00:16:41,689 --> 00:16:39,199

they just can't say it out loud because

420

00:16:43,730 --> 00:16:41,699

their clientele and their business plan

421

00:16:45,769 --> 00:16:43,740

sort of preclude that with musk he

422

00:16:47,689 --> 00:16:45,779

doesn't care he's just going in with the

423

00:16:50,629 --> 00:16:47,699

you know with a sledgehammer and just

424

00:16:52,790 --> 00:16:50,639

smashing everything that he sees so it's

425

00:16:54,829 --> 00:16:52,800

again this doesn't mean that he's not

426  
00:16:57,129 --> 00:16:54,839  
part of the system I mean he just

427  
00:17:01,249 --> 00:16:57,139  
authorized something like 10 000 new

428  
00:17:02,090 --> 00:17:01,259  
stalling connections to Ukraine you know

429  
00:17:06,530 --> 00:17:02,100  
which

430  
00:17:08,750 --> 00:17:06,540  
basically starlink is how NATO is

431  
00:17:10,850 --> 00:17:08,760  
operating the Ukraine war I mean it's

432  
00:17:12,289 --> 00:17:10,860  
not the ukrainians and most I mean

433  
00:17:13,909 --> 00:17:12,299  
ukrainians have just been slaughtered I

434  
00:17:15,409 --> 00:17:13,919  
mean it's we're seeing this more and

435  
00:17:16,850 --> 00:17:15,419  
more now that we're it's being

436  
00:17:19,370 --> 00:17:16,860  
acknowledged that the real fighting is

437  
00:17:22,010 --> 00:17:19,380  
being done by mostly British but also

438  
00:17:23,929 --> 00:17:22,020

Americans special services the Polish

439

00:17:26,090 --> 00:17:23,939

it's not the Ukraine war it's the

440

00:17:27,409 --> 00:17:26,100

nato-russia war with Ukraine being the

441

00:17:30,530 --> 00:17:27,419

theater right you know what I'm saying

442

00:17:33,169 --> 00:17:30,540

yes and musk is he's totally down with

443

00:17:35,270 --> 00:17:33,179

that program so it's not like he's

444

00:17:37,789 --> 00:17:35,280

fighting against you know the general

445

00:17:39,890 --> 00:17:37,799

direction that this occultic National

446

00:17:42,830 --> 00:17:39,900

Security State wants to go

447

00:17:45,950 --> 00:17:42,840

yes yes well that is a really good lay

448

00:17:48,890 --> 00:17:45,960

of the land and I wanted to get more

449

00:17:51,470 --> 00:17:48,900

into the specific details of some of the

450

00:17:53,750 --> 00:17:51,480

symbolism in recent events you mentioned

451  
00:17:55,010 --> 00:17:53,760  
uh Balenciaga that's a good one to start

452  
00:17:56,870 --> 00:17:55,020  
with because a lot of people were

453  
00:18:00,169 --> 00:17:56,880  
talking about it and it had this kind of

454  
00:18:03,590 --> 00:18:00,179  
pizzagate flavor to it of course but you

455  
00:18:06,909 --> 00:18:03,600  
went a lot deeper on some of the

456  
00:18:09,590 --> 00:18:06,919  
entities invoked or the gods invoked yes

457  
00:18:11,510 --> 00:18:09,600  
Balenciaga is owned by group Artemis

458  
00:18:14,750 --> 00:18:11,520  
while this story comes out at the same

459  
00:18:17,810 --> 00:18:14,760  
time as the Artemis launch Artemis is

460  
00:18:19,909 --> 00:18:17,820  
the twin sister of Apollo again twin

461  
00:18:22,310 --> 00:18:19,919  
stories seated and then what's really

462  
00:18:25,310 --> 00:18:22,320  
crazy Artemis is the goddess of nature

463  
00:18:29,390 --> 00:18:25,320

childbirth the moon the hunt sudden

464

00:18:31,549 --> 00:18:29,400

death animals virginity young women in

465

00:18:33,049 --> 00:18:31,559

archery sudden death is the big one

466

00:18:35,570 --> 00:18:33,059

there but there's also this obsession

467

00:18:38,630 --> 00:18:35,580

with the hunter Biden laptop so you got

468

00:18:40,250 --> 00:18:38,640

hunter in there and it's just like

469

00:18:43,610 --> 00:18:40,260

that's the stuff that a lot of other

470

00:18:45,490 --> 00:18:43,620

people tend to miss but you do a lot of

471

00:18:49,789 --> 00:18:45,500

good work there also the founder of

472

00:18:52,250 --> 00:18:49,799

Balenciaga was crystal ball Balenciaga

473

00:18:54,890 --> 00:18:52,260

the guy's first name is crystal ball

474

00:18:57,409 --> 00:18:54,900

that is crazy that's clearly a made-up

475

00:18:59,870 --> 00:18:57,419

name or something well no that's a

476

00:19:00,650 --> 00:18:59,880

Spanish rendering of my name Christopher

477

00:19:02,390 --> 00:19:00,660

but

478

00:19:06,230 --> 00:19:02,400

it is interesting because it's Christ

479

00:19:07,970 --> 00:19:06,240

ball you know and then Balenciaga and

480

00:19:12,130 --> 00:19:07,980

you know of course everybody sort of saw

481

00:19:14,930 --> 00:19:12,140

how the police tape in those very creepy

482

00:19:16,310 --> 00:19:14,940

ritualistic settings that they put these

483

00:19:18,770 --> 00:19:16,320

kids in

484

00:19:21,590 --> 00:19:18,780

had Baal instead of you know it was

485

00:19:24,710 --> 00:19:21,600

spelled b-a-a yeah totally purposeful

486

00:19:27,289 --> 00:19:24,720

yeah oh absolutely I mean every single

487

00:19:30,049 --> 00:19:27,299

square inch of these photo shoots is

488

00:19:32,870 --> 00:19:30,059

poured over you know what I mean nothing

489

00:19:35,750 --> 00:19:32,880

is left a chance these designers and

490

00:19:37,669 --> 00:19:35,760

these stylists they work very very hard

491

00:19:39,169 --> 00:19:37,679

to make sure that every square inch

492

00:19:41,630 --> 00:19:39,179

tells the story that they want to tell

493

00:19:43,789 --> 00:19:41,640

you know the thing that really struck me

494

00:19:46,909 --> 00:19:43,799

about Balenciaga

495

00:19:49,610 --> 00:19:46,919

you know aside from the obvious creepy

496

00:19:51,770 --> 00:19:49,620

Pedo Bear nonsense that we're just

497

00:19:54,650 --> 00:19:51,780

seeing so much more of all the time now

498

00:19:57,169 --> 00:19:54,660

so openly I mean just imagine 10 15

499

00:20:00,470 --> 00:19:57,179

years ago if you could go back in time

500

00:20:03,350 --> 00:20:00,480

and say you know in 2022 we'll have like

501  
00:20:05,870 --> 00:20:03,360  
open grooming of children in schools and

502  
00:20:08,210 --> 00:20:05,880  
we'll have you know explicit drag shows

503  
00:20:10,789 --> 00:20:08,220  
being held for you know kindergarteners

504  
00:20:12,710 --> 00:20:10,799  
with you know strippers and so on you

505  
00:20:14,690 --> 00:20:12,720  
would just say what the hell are you

506  
00:20:19,370 --> 00:20:14,700  
talking about yeah you know what I mean

507  
00:20:21,169 --> 00:20:19,380  
but also I think that you can't separate

508  
00:20:23,029 --> 00:20:21,179  
the Witchcraft from here because that's

509  
00:20:25,130 --> 00:20:23,039  
really what we're seeing here with

510  
00:20:26,990 --> 00:20:25,140  
valenciagara's witchcraft

511  
00:20:29,150 --> 00:20:27,000  
I'm looking right now at some of these

512  
00:20:31,070 --> 00:20:29,160  
photos and if you go back and look at

513  
00:20:35,210 --> 00:20:31,080

them they're laid out

514

00:20:37,850 --> 00:20:35,220

very much like how Pagan and occult say

515

00:20:41,270 --> 00:20:37,860

Oto Golden Dawn whomever how they lay

516

00:20:44,630 --> 00:20:41,280

out their altars where all these sacred

517

00:20:47,029 --> 00:20:44,640

items these icons these totems are

518

00:20:49,730 --> 00:20:47,039

arranged very specifically and very

519

00:20:52,850 --> 00:20:49,740

orderly and very neatly and we're seeing

520

00:20:53,650 --> 00:20:52,860

the same thing here if you just look at

521

00:20:56,510 --> 00:20:53,660

those

522

00:20:58,610 --> 00:20:56,520

Balenciaga photos and then go look at

523

00:21:00,830 --> 00:20:58,620

you know Alters you know particularly

524

00:21:04,610 --> 00:21:00,840

occultic altars whether it's again like

525

00:21:05,870 --> 00:21:04,620

Oto or so on it's rather unsettling how

526

00:21:18,890 --> 00:21:05,880

the

527

00:21:21,350 --> 00:21:18,900

scenes seem to have

528

00:21:23,510 --> 00:21:21,360

the teapot yeah that was yeah for

529

00:21:25,490 --> 00:21:23,520

absolutely no reason well the teapot is

530

00:21:27,169 --> 00:21:25,500

Sagittarius which is galactic center but

531

00:21:30,230 --> 00:21:27,179

it's also Associated or originally

532

00:21:33,409 --> 00:21:30,240

identified with nurgle who is basically

533

00:21:36,470 --> 00:21:33,419

you know the equivalent of God's like

534

00:21:38,690 --> 00:21:36,480

set or you know Bal Hadad yeah you say

535

00:21:40,549 --> 00:21:38,700

the God of War disease and death and

536

00:21:42,190 --> 00:21:40,559

it's like ding ding ding let's honor him

537

00:21:44,630 --> 00:21:42,200

right now yes yes

538

00:21:46,370 --> 00:21:44,640

well exactly that's exactly what's going

539

00:21:48,350 --> 00:21:46,380

on I mean listen

540

00:21:49,789 --> 00:21:48,360

I don't know if I said so on your show I

541

00:21:51,649 --> 00:21:49,799

actually I think I did but you know five

542

00:21:53,630 --> 00:21:51,659

years ago

543

00:21:55,190 --> 00:21:53,640

when we did the whole siren thing I was

544

00:21:56,810 --> 00:21:55,200

like well you know guess what this is

545

00:21:58,669 --> 00:21:56,820

the apocalypse and everybody thought I

546

00:22:00,230 --> 00:21:58,679

was crazy because you know they think of

547

00:22:01,730 --> 00:22:00,240

the Apocalypse as being like this Arnold

548

00:22:04,130 --> 00:22:01,740

Schwarzenegger movie

549

00:22:06,590 --> 00:22:04,140

but what actually is is everything being

550

00:22:08,149 --> 00:22:06,600

revealed everything almost being forced

551  
00:22:10,070 --> 00:22:08,159  
to come to light you know everything's

552  
00:22:12,289 --> 00:22:10,080  
sort of forced into the light and it's

553  
00:22:14,090 --> 00:22:12,299  
just people like us who have our ears a

554  
00:22:16,970 --> 00:22:14,100  
little low to the ground who are able to

555  
00:22:18,830 --> 00:22:16,980  
recognize all these symbolisms and these

556  
00:22:22,549 --> 00:22:18,840  
messages you know and what these

557  
00:22:25,070 --> 00:22:22,559  
messages convey and what they pretend we

558  
00:22:27,169 --> 00:22:25,080  
are a little bit just ahead of the curve

559  
00:22:30,770 --> 00:22:27,179  
of what's coming down the pike but I you

560  
00:22:32,390 --> 00:22:30,780  
know I think that even a lot of normies

561  
00:22:34,130 --> 00:22:32,400  
are just starting to realize that

562  
00:22:36,470 --> 00:22:34,140  
something is just dreadfully wrong

563  
00:22:38,810 --> 00:22:36,480

something is just extremely strange

564

00:22:40,610 --> 00:22:38,820

going out there but anyway so in

565

00:22:43,250 --> 00:22:40,620

addition to the symbolism with

566

00:22:46,010 --> 00:22:43,260

Sagittarius and the teapot

567

00:22:47,990 --> 00:22:46,020

we also see these dragons but they're

568

00:22:48,770 --> 00:22:48,000

actually stars and planets in some of

569

00:22:50,510 --> 00:22:48,780

these

570

00:22:54,890 --> 00:22:50,520

I'm looking at this one here where they

571

00:22:57,830 --> 00:22:54,900

have the obvious Draco and Ursa

572

00:22:59,990 --> 00:22:57,840

symbolism which is actually on the cover

573

00:23:03,230 --> 00:23:00,000

of Alice Bailey's first book that very

574

00:23:06,649 --> 00:23:03,240

same alignment of Draco and Ursa Minor

575

00:23:09,049 --> 00:23:06,659

which includes Polaris the pole star so

576

00:23:12,110 --> 00:23:09,059

you know I'm not making any

577

00:23:14,149 --> 00:23:12,120

unjustifiable leaps here by pointing out

578

00:23:16,130 --> 00:23:14,159

the astrological and planetary symbolism

579

00:23:18,350 --> 00:23:16,140

because it's pretty explicit in these

580

00:23:20,210 --> 00:23:18,360

layouts and also the dragons we see

581

00:23:24,529 --> 00:23:20,220

these black dragons

582

00:23:28,190 --> 00:23:24,539

with the same imagery of the Bears

583

00:23:31,610 --> 00:23:28,200

but also the rabbit so the rabbit is

584

00:23:33,169 --> 00:23:31,620

right next to Orion right so what we had

585

00:23:36,590 --> 00:23:33,179

here and what I was talking about as far

586

00:23:40,570 --> 00:23:36,600

as the overarching ritual symbolism is

587

00:23:43,130 --> 00:23:40,580

it concurrent with this whole Balenciaga

588

00:23:44,930 --> 00:23:43,140

controversy was what you mentioned

589

00:23:47,270 --> 00:23:44,940

before was this

590

00:23:50,990 --> 00:23:47,280

Artemis Mission you know where they're

591

00:23:53,750 --> 00:23:51,000

allegedly sending this rocket past the

592

00:23:55,310 --> 00:23:53,760

moon and and so on and so forth but the

593

00:23:57,230 --> 00:23:55,320

interesting thing about it is that it's

594

00:24:01,029 --> 00:23:57,240

the Artemis Mission but it's the Orion

595

00:24:05,750 --> 00:24:01,039

capsule so it's sort of that implied

596

00:24:08,149 --> 00:24:05,760

androgyny or hermaphroditism within that

597

00:24:12,470 --> 00:24:08,159

but the image that NASA showed was just

598

00:24:13,730 --> 00:24:12,480

so clearly I mean extremely phallic you

599

00:24:15,470 --> 00:24:13,740

know because they have this incredibly

600

00:24:17,870 --> 00:24:15,480

phallic looking capsule and then the

601  
00:24:19,570 --> 00:24:17,880  
Moon and the Earth

602  
00:24:22,549 --> 00:24:19,580  
which is just

603  
00:24:24,950 --> 00:24:22,559  
two balls in a dick yeah I mean it's

604  
00:24:25,970 --> 00:24:24,960  
just so in your face and of course you

605  
00:24:28,549 --> 00:24:25,980  
know you talked about the whole

606  
00:24:30,770 --> 00:24:28,559  
connection with group Artemis who are

607  
00:24:31,850 --> 00:24:30,780  
the ultimate owners of Balenciaga I

608  
00:24:34,370 --> 00:24:31,860  
think there's another

609  
00:24:37,190 --> 00:24:34,380  
company in the middle there but Artemis

610  
00:24:38,750 --> 00:24:37,200  
is kaibel kybell is

611  
00:24:42,590 --> 00:24:38,760  
the goddess

612  
00:24:45,830 --> 00:24:42,600  
who commanded that army of transgender

613  
00:24:49,730 --> 00:24:45,840

priests right of well not celibate but

614

00:24:52,310 --> 00:24:49,740

castrated castrated yeah castrated

615

00:24:54,710 --> 00:24:52,320

eunuch so we're seeing all the symbolism

616

00:24:57,470 --> 00:24:54,720

continue altogether and if you look at

617

00:24:59,029 --> 00:24:57,480

some of the kids in the Balenciaga

618

00:25:01,850 --> 00:24:59,039

photos

619

00:25:03,230 --> 00:25:01,860

I'm not sure if they're born girls or

620

00:25:05,330 --> 00:25:03,240

they're just being

621

00:25:07,730 --> 00:25:05,340

feminized by their

622

00:25:09,950 --> 00:25:07,740

Munchausen by proxy mothers which is

623

00:25:12,230 --> 00:25:09,960

certainly very possible and extremely

624

00:25:15,590 --> 00:25:12,240

common these days right

625

00:25:17,149 --> 00:25:15,600

so just yeah the layouts of these

626  
00:25:19,190 --> 00:25:17,159  
photos

627  
00:25:21,710 --> 00:25:19,200  
and actually oh yeah so one of them even

628  
00:25:24,769 --> 00:25:21,720  
has a candle so it's like the candle and

629  
00:25:27,409 --> 00:25:24,779  
the teapot and the Pedo Bear and the

630  
00:25:28,610 --> 00:25:27,419  
bondage chains and so on I it's just

631  
00:25:30,169 --> 00:25:28,620  
really

632  
00:25:31,789 --> 00:25:30,179  
Shameless

633  
00:25:33,769 --> 00:25:31,799  
the interesting thing though is that

634  
00:25:36,590 --> 00:25:33,779  
this seems to be finally some pushback

635  
00:25:38,510 --> 00:25:36,600  
against this it seems like Balenciaga

636  
00:25:41,029 --> 00:25:38,520  
sort of taking or at least took it on

637  
00:25:41,860 --> 00:25:41,039  
the chin as far as boycotts and pushback

638  
00:25:42,350 --> 00:25:41,870

but

639

00:25:43,190 --> 00:25:42,360

[Music]

640

00:25:45,289 --> 00:25:43,200

um

641

00:25:46,490 --> 00:25:45,299

you know I don't know there's another

642

00:25:49,190 --> 00:25:46,500

photo

643

00:25:51,529 --> 00:25:49,200

with a campaign that was canceled but it

644

00:25:52,909 --> 00:25:51,539

has a book on the table you know so we

645

00:25:55,970 --> 00:25:52,919

know about the

646

00:25:58,730 --> 00:25:55,980

pages that were included in this other

647

00:26:01,310 --> 00:25:58,740

photo shoot that were the um what was it

648

00:26:03,350 --> 00:26:01,320

Ashcroft the documents from Ashcroft

649

00:26:05,930 --> 00:26:03,360

versus Free Speech Coalition that's the

650

00:26:08,450 --> 00:26:05,940

landmark case that ruled virtual or

651  
00:26:10,549 --> 00:26:08,460  
simulated child porn is legal they

652  
00:26:12,830 --> 00:26:10,559  
specifically put the documents from that

653  
00:26:14,870 --> 00:26:12,840  
court case who even has that you had to

654  
00:26:18,409 --> 00:26:14,880  
like print that out and then put it on

655  
00:26:20,149 --> 00:26:18,419  
the desk in your fashion ad Shoot it's

656  
00:26:22,549 --> 00:26:20,159  
very strange but yes that was there and

657  
00:26:25,370 --> 00:26:22,559  
then yes the book is another kind of

658  
00:26:27,110 --> 00:26:25,380  
adjacent thing well there's a very

659  
00:26:29,390 --> 00:26:27,120  
strange connection here that I don't

660  
00:26:32,090 --> 00:26:29,400  
think a lot of people noticed so we had

661  
00:26:35,990 --> 00:26:32,100  
that shooting at that club in Colorado

662  
00:26:38,810 --> 00:26:36,000  
Springs right and that kid

663  
00:26:40,430 --> 00:26:38,820

clearly deep in the Spectrum kid who

664

00:26:42,049 --> 00:26:40,440

claimed to be or

665

00:26:43,909 --> 00:26:42,059

his lawyers claimed that he was

666

00:26:47,090 --> 00:26:43,919

non-binary

667

00:26:49,669 --> 00:26:47,100

but it turns out that he is actually a

668

00:26:52,190 --> 00:26:49,679

pedophile and was sort of hounded by

669

00:26:54,649 --> 00:26:52,200

those encyclopedia dramatica guys I

670

00:26:57,110 --> 00:26:54,659

think that sort of in that 4chan sort of

671

00:27:00,470 --> 00:26:57,120

orbit but the same guy who committed

672

00:27:03,769 --> 00:27:00,480

this mass shooting in Colorado Springs

673

00:27:06,370 --> 00:27:03,779

is also a pedophile and cited that same

674

00:27:09,710 --> 00:27:06,380

Ashcroft versus Free Speech Coalition

675

00:27:12,950 --> 00:27:09,720

argument in this flame war that he was

676  
00:27:15,409 --> 00:27:12,960  
having when he was being

677  
00:27:18,049 --> 00:27:15,419  
attacked by people for downloading you

678  
00:27:20,690 --> 00:27:18,059  
know Japanese cartoon Kitty porn he's

679  
00:27:23,090 --> 00:27:20,700  
saying well if it's a cartoon you know

680  
00:27:25,310 --> 00:27:23,100  
it's not it's not real kitty porn no

681  
00:27:27,769 --> 00:27:25,320  
one's being hurt and that's a slippery

682  
00:27:31,070 --> 00:27:27,779  
slope but uh that book you mentioned

683  
00:27:33,169 --> 00:27:31,080  
David Bailey's invention of cool is the

684  
00:27:35,570 --> 00:27:33,179  
one that's in a stack of books in a

685  
00:27:38,930 --> 00:27:35,580  
photo that they didn't use and this

686  
00:27:41,210 --> 00:27:38,940  
Reddit user used nefariousness 12 noted

687  
00:27:44,930 --> 00:27:41,220  
that if you Google the name David Bailey

688  
00:27:46,789 --> 00:27:44,940

crime you find what I think he is saying

689

00:27:49,250 --> 00:27:46,799

is a different guy it's not that author

690

00:27:51,890 --> 00:27:49,260

but he has the exact same name and this

691

00:27:54,590 --> 00:27:51,900

guy was convicted of 19 counts of you

692

00:27:57,230 --> 00:27:54,600

guessed it child pornography so it's

693

00:27:59,690 --> 00:27:57,240

like all the details if they aren't part

694

00:28:01,730 --> 00:27:59,700

of the Stellar ritual a lot of these

695

00:28:05,990 --> 00:28:01,740

details are

696

00:28:08,690 --> 00:28:06,000

paying homage to pedophiles and child

697

00:28:11,570 --> 00:28:08,700

porn collectors apparently

698

00:28:14,870 --> 00:28:11,580

well here's the thing

699

00:28:17,390 --> 00:28:14,880

we've developed this very sick weird

700

00:28:20,630 --> 00:28:17,400

interpretation of Darwinism right

701  
00:28:23,570 --> 00:28:20,640  
and what the secret societies

702  
00:28:26,090 --> 00:28:23,580  
who are not coincidentally bankrolling

703  
00:28:28,730 --> 00:28:26,100  
Darwinism through the Royal Society

704  
00:28:30,909 --> 00:28:28,740  
but we're always working towards was

705  
00:28:35,210 --> 00:28:30,919  
you know godhood basically

706  
00:28:37,310 --> 00:28:35,220  
apotheosis Ascension to godhood that you

707  
00:28:40,130 --> 00:28:37,320  
know Darwin comes along with this

708  
00:28:42,769 --> 00:28:40,140  
rather insane idea that

709  
00:28:44,750 --> 00:28:42,779  
something can become something else even

710  
00:28:47,690 --> 00:28:44,760  
though he had absolutely no concept of

711  
00:28:49,730 --> 00:28:47,700  
DNA right he didn't understand that

712  
00:28:52,490 --> 00:28:49,740  
whole concept you know the amino acids

713  
00:28:54,830 --> 00:28:52,500

and so on he just like you know so it's

714

00:28:57,130 --> 00:28:54,840

it's like a hierarchy a ladder you can

715

00:28:59,990 --> 00:28:57,140

climb through that's the general

716

00:29:02,630 --> 00:29:00,000

philosophy of evolution is it is a

717

00:29:04,730 --> 00:29:02,640

Transcendence it is you know it's not

718

00:29:07,430 --> 00:29:04,740

science it's religion it's religion and

719

00:29:10,070 --> 00:29:07,440

it's provably not science because

720

00:29:12,049 --> 00:29:10,080

you know the math on it doesn't add up

721

00:29:13,370 --> 00:29:12,059

when you start to factor in DNA and the

722

00:29:15,470 --> 00:29:13,380

whole idea of mutations but he didn't

723

00:29:17,990 --> 00:29:15,480

know that because you know it's 150

724

00:29:21,590 --> 00:29:18,000

years ago whatever and that information

725

00:29:23,810 --> 00:29:21,600

wasn't available to him but it is it's a

726

00:29:27,010 --> 00:29:23,820

religious Doctrine and you look at this

727

00:29:29,690 --> 00:29:27,020

throughout a lot of secret society

728

00:29:31,730 --> 00:29:29,700

material a lot of sort of occult

729

00:29:34,250 --> 00:29:31,740

material a lot of new age material you

730

00:29:36,830 --> 00:29:34,260

know we see this term evolution used

731

00:29:38,870 --> 00:29:36,840

over and over again except the way

732

00:29:41,649 --> 00:29:38,880

they're describing Evolution isn't like

733

00:29:44,990 --> 00:29:41,659

this sort of slow process of adaptation

734

00:29:46,549 --> 00:29:45,000

to natural conditions right and survival

735

00:29:49,250 --> 00:29:46,559

of the fittest and so on the way that

736

00:29:52,430 --> 00:29:49,260

they see evolution is apotheosis we are

737

00:29:55,669 --> 00:29:52,440

going to become Gods right and gods of

738

00:29:57,950 --> 00:29:55,679

course have absolute impunity so a lot

739

00:29:59,830 --> 00:29:57,960

of these people have just been raised in

740

00:30:02,510 --> 00:29:59,840

these bubbles of just

741

00:30:05,750 --> 00:30:02,520

unparalleled wealth and privilege

742

00:30:08,750 --> 00:30:05,760

and never facing consequences for any of

743

00:30:12,470 --> 00:30:08,760

their actions ever that they naturally

744

00:30:16,130 --> 00:30:12,480

begin to see themselves as gods and

745

00:30:17,389 --> 00:30:16,140

the whole idea of godhood in the sort of

746

00:30:20,930 --> 00:30:17,399

Crowley

747

00:30:24,049 --> 00:30:20,940

occult dimension of course is taboo

748

00:30:26,750 --> 00:30:24,059

violation isn't it I mean Crowley was

749

00:30:29,690 --> 00:30:26,760

quite explicit about the idea of taboo

750

00:30:31,490 --> 00:30:29,700

violation he was not apologetic about

751

00:30:33,409 --> 00:30:31,500

this at all

752

00:30:35,450 --> 00:30:33,419

and you know you can argue that this

753

00:30:36,769 --> 00:30:35,460

sort of ties back to tantrism and so on

754

00:30:38,990 --> 00:30:36,779

like that but he certainly put his own

755

00:30:41,810 --> 00:30:39,000

spin on it but he also added in this

756

00:30:43,370 --> 00:30:41,820

whole darwinian Evolution myth you know

757

00:30:49,850 --> 00:30:43,380

that one thing can become another thing

758

00:30:51,950 --> 00:30:49,860

so Ergo I the weird sex pest whose

759

00:30:54,970 --> 00:30:51,960

parents were these

760

00:30:57,350 --> 00:30:54,980

weird contradiction of Plymouth Brethren

761

00:31:00,049 --> 00:30:57,360

fundamentalists who also ran a brewery

762

00:31:02,389 --> 00:31:00,059

right I got rich running a brewery and

763

00:31:04,310 --> 00:31:02,399

he is like you know so much the

764

00:31:06,529 --> 00:31:04,320

product of his culture but I think that

765

00:31:08,409 --> 00:31:06,539

that he was just sort of a forerunner

766

00:31:11,210 --> 00:31:08,419

because that whole idea of

767

00:31:13,549 --> 00:31:11,220

self-righteousness and libertinism has

768

00:31:15,830 --> 00:31:13,559

sort of been the story of

769

00:31:17,510 --> 00:31:15,840

you know modern culture ever since right

770

00:31:20,090 --> 00:31:17,520

particularly throughout the 20th century

771

00:31:22,070 --> 00:31:20,100

with the sexual Revolution and so on so

772

00:31:24,830 --> 00:31:22,080

the point I'm making here is that

773

00:31:26,330 --> 00:31:24,840

this is the final hurdle you know these

774

00:31:27,950 --> 00:31:26,340

people already have all the money and

775

00:31:30,169 --> 00:31:27,960

all the power and all the prestige it's

776  
00:31:32,510 --> 00:31:30,179  
like well what do they not have what are

777  
00:31:34,669 --> 00:31:32,520  
they not allowed to have you know well

778  
00:31:38,389 --> 00:31:34,679  
they're not allowed to have like sex

779  
00:31:40,789 --> 00:31:38,399  
with kids right so openly yeah openly or

780  
00:31:44,029 --> 00:31:40,799  
to celebrate this to have it celebrated

781  
00:31:46,490 --> 00:31:44,039  
so that's why we see this very you know

782  
00:31:48,350 --> 00:31:46,500  
slow but deliberate process well

783  
00:31:51,230 --> 00:31:48,360  
actually accelerating process now right

784  
00:31:53,230 --> 00:31:51,240  
I'd say too fast but minor attracted

785  
00:31:56,810 --> 00:31:53,240  
person the fact that that's even a term

786  
00:31:58,010 --> 00:31:56,820  
crazy yeah it's repulsive but you know

787  
00:31:59,389 --> 00:31:58,020  
one of the things that I found really

788  
00:32:01,730 --> 00:31:59,399

interesting and I sort of discovered

789

00:32:04,250 --> 00:32:01,740

this by accident is that just so we know

790

00:32:08,510 --> 00:32:04,260

George Soros is driving a lot of these

791

00:32:10,730 --> 00:32:08,520

ngos and these non-profits that are you

792

00:32:12,710 --> 00:32:10,740

know very much part of this whole

793

00:32:13,970 --> 00:32:12,720

process you know with the Trans movement

794

00:32:16,310 --> 00:32:13,980

and the groomer movement and everything

795

00:32:19,190 --> 00:32:16,320

like that well it turns out that he was

796

00:32:20,990 --> 00:32:19,200

best friends with Alan Ginsburg now if

797

00:32:22,310 --> 00:32:21,000

you know who Alan Ginsburg is all of a

798

00:32:23,510 --> 00:32:22,320

sudden everything starts to make a

799

00:32:27,289 --> 00:32:23,520

little more sense

800

00:32:29,510 --> 00:32:27,299

Alan Ginsberg was one of the beat poets

801  
00:32:32,870 --> 00:32:29,520  
became famous for a book he wrote called

802  
00:32:36,529 --> 00:32:32,880  
Howell but it was also a card-carrying

803  
00:32:40,730 --> 00:32:36,539  
NAMBLA member and a very um outspoken

804  
00:32:42,590 --> 00:32:40,740  
and militant card carrying member and of

805  
00:32:44,090 --> 00:32:42,600  
course this is George soros's drinking

806  
00:32:44,950 --> 00:32:44,100  
buddy so you really have to start to

807  
00:32:47,409 --> 00:32:44,960  
wonder

808  
00:32:49,130 --> 00:32:47,419  
none of this stuff feels

809  
00:32:51,769 --> 00:32:49,140  
organic

810  
00:32:53,870 --> 00:32:51,779  
or spontaneous in any way shape or form

811  
00:32:56,090 --> 00:32:53,880  
and then the fact like I said that if

812  
00:32:57,769 --> 00:32:56,100  
you look at the Balenciaga if you look

813  
00:32:59,389 --> 00:32:57,779

beneath the surface the obvious surface

814

00:33:01,310 --> 00:32:59,399

the creepy surface with the bondage

815

00:33:03,590 --> 00:33:01,320

bears and everything like that and start

816

00:33:05,149 --> 00:33:03,600

to see this very specific Stellar

817

00:33:06,950 --> 00:33:05,159

symbolism that I've been looking at for

818

00:33:09,169 --> 00:33:06,960

quite some time you know particularly

819

00:33:10,250 --> 00:33:09,179

with the dragon and The Serpent and so

820

00:33:12,289 --> 00:33:10,260

on

821

00:33:13,970 --> 00:33:12,299

it all starts to make a little more

822

00:33:15,590 --> 00:33:13,980

sense but I'm just looking at this stuff

823

00:33:17,630 --> 00:33:15,600

and I'm just

824

00:33:20,269 --> 00:33:17,640

ah you know

825

00:33:22,669 --> 00:33:20,279

um I keep waiting

826

00:33:25,430 --> 00:33:22,679

for when does this finally go too far

827

00:33:28,430 --> 00:33:25,440

yeah you know what I mean because

828

00:33:32,029 --> 00:33:28,440

there are a lot of like people

829

00:33:35,509 --> 00:33:32,039

by people I mean Cox who like well you

830

00:33:37,909 --> 00:33:35,519

know if you start to notice that Satan

831

00:33:40,490 --> 00:33:37,919

you know the satanic temple is setting

832

00:33:42,710 --> 00:33:40,500

up kids clubs in elementary schools you

833

00:33:44,149 --> 00:33:42,720

know your satanic Panic satanic panic I

834

00:33:45,950 --> 00:33:44,159

can't tell you how many times people

835

00:33:49,310 --> 00:33:45,960

have accused me of being satanic Panic

836

00:33:52,310 --> 00:33:49,320

right or if you oppose

837

00:33:53,930 --> 00:33:52,320

these weird blue-haired freaks these

838

00:33:55,730 --> 00:33:53,940

mental patients

839

00:33:57,830 --> 00:33:55,740

just basically doing nothing but

840

00:33:59,930 --> 00:33:57,840

brainwash kids with all this weird

841

00:34:01,870 --> 00:33:59,940

gender ideology right

842

00:34:04,370 --> 00:34:01,880

then you're like a bigot of something

843

00:34:07,070 --> 00:34:04,380

exactly that's kind of what woke does is

844

00:34:09,649 --> 00:34:07,080

it makes you tolerant or tells you you

845

00:34:12,710 --> 00:34:09,659

need to be tolerant of every single

846

00:34:14,510 --> 00:34:12,720

thing because that's just the way they

847

00:34:17,089 --> 00:34:14,520

want to live and they should be allowed

848

00:34:18,409 --> 00:34:17,099

to be them whether they think they're a

849

00:34:21,109 --> 00:34:18,419

different gender whether they're

850

00:34:23,450 --> 00:34:21,119

attracted to kids that's their truth and

851  
00:34:26,750 --> 00:34:23,460  
you can't say anything about it because

852  
00:34:30,349 --> 00:34:26,760  
as you say that's bigotry and we need to

853  
00:34:32,149 --> 00:34:30,359  
be tolerant of everyone but that agenda

854  
00:34:34,010 --> 00:34:32,159  
is definitely obviously something a lot

855  
00:34:36,230 --> 00:34:34,020  
of people see but in terms of the

856  
00:34:38,030 --> 00:34:36,240  
Stellar symbolism and the naming of the

857  
00:34:39,050 --> 00:34:38,040  
Gods as we've talked about in many

858  
00:34:41,690 --> 00:34:39,060  
different

859  
00:34:45,950 --> 00:34:41,700  
cultural events throughout all these

860  
00:34:48,889 --> 00:34:45,960  
interviews we did one big show where you

861  
00:34:50,450 --> 00:34:48,899  
equated it all to a mithraic cult and

862  
00:34:53,149 --> 00:34:50,460  
then later it seems like we're folding

863  
00:34:56,329 --> 00:34:53,159

them a threat called under a larger

864

00:34:58,310 --> 00:34:56,339

Watchers called a cult that just is in

865

00:35:01,430 --> 00:34:58,320

love with the Fallen Angels story of

866

00:35:04,130 --> 00:35:01,440

Enoch and again the Fallen Angels would

867

00:35:06,530 --> 00:35:04,140

be lightbringers in a sense so that's

868

00:35:11,150 --> 00:35:06,540

the misinterpretation of luciferianism

869

00:35:13,069 --> 00:35:11,160

but it's in the same ballpark well these

870

00:35:16,190 --> 00:35:13,079

gods that are being invoked here are

871

00:35:19,190 --> 00:35:16,200

largely Greek and then of course there's

872

00:35:21,290 --> 00:35:19,200

tons of Egyptian symbolism that gets

873

00:35:23,990 --> 00:35:21,300

thrown into these things

874

00:35:26,329 --> 00:35:24,000

help us make the case that this all

875

00:35:29,690 --> 00:35:26,339

folds under a watcher cult or if there

876

00:35:33,109 --> 00:35:29,700

is a hierarchy of Colts ultimately the

877

00:35:35,450 --> 00:35:33,119

the people at the top of the pyramid are

878

00:35:37,190 --> 00:35:35,460

most loyal to the Watchers or that

879

00:35:39,589 --> 00:35:37,200

that's their thing help us out there

880

00:35:41,569 --> 00:35:39,599

help us parse through some of that

881

00:35:43,849 --> 00:35:41,579

well this is still a work in progress

882

00:35:45,410 --> 00:35:43,859

for me so I can't make any

883

00:35:47,690 --> 00:35:45,420

conclusive

884

00:35:49,970 --> 00:35:47,700

statements as far as the watch culture

885

00:35:51,290 --> 00:35:49,980

and this is something that really kind

886

00:35:54,829 --> 00:35:51,300

of gelled for me

887

00:35:56,750 --> 00:35:54,839

rather recently and had to do with you

888

00:35:58,609 --> 00:35:56,760

know my work on the Stellar symbolism of

889

00:36:02,750 --> 00:35:58,619

911 and so on

890

00:36:05,030 --> 00:36:02,760

so I think with the Watcher cults

891

00:36:06,950 --> 00:36:05,040

I think the British royal family is sort

892

00:36:08,810 --> 00:36:06,960

of and not only the British for our

893

00:36:11,750 --> 00:36:08,820

family but all these royal families are

894

00:36:16,430 --> 00:36:11,760

very much part of this

895

00:36:18,650 --> 00:36:16,440

process okay but the thing is is that

896

00:36:19,849 --> 00:36:18,660

there's always been sectarianism there's

897

00:36:22,670 --> 00:36:19,859

always been

898

00:36:24,589 --> 00:36:22,680

competing Cults even

899

00:36:26,930 --> 00:36:24,599

during the high Middle Ages you know

900

00:36:29,089 --> 00:36:26,940

when the church is

901  
00:36:32,030 --> 00:36:29,099  
almost unchallenged you know before that

902  
00:36:33,710 --> 00:36:32,040  
well after I guess the Orthodox and

903  
00:36:35,569 --> 00:36:33,720  
Catholics Schism but before the

904  
00:36:38,930 --> 00:36:35,579  
Reformation

905  
00:36:41,569 --> 00:36:38,940  
there were all these monastic and

906  
00:36:44,349 --> 00:36:41,579  
nunnery orders and so on I mean they're

907  
00:36:47,329 --> 00:36:44,359  
all these groups that all had different

908  
00:36:49,190 --> 00:36:47,339  
interpretations and different agendas so

909  
00:36:51,770 --> 00:36:49,200  
if you just look at the nature of power

910  
00:36:54,050 --> 00:36:51,780  
and human nature itself

911  
00:36:55,030 --> 00:36:54,060  
it's very difficult for people to sort

912  
00:36:58,310 --> 00:36:55,040  
of

913  
00:37:00,589 --> 00:36:58,320

surrender to One overarching Umbrella

914

00:37:02,990 --> 00:37:00,599

when they have their own umbrella but

915

00:37:07,670 --> 00:37:03,000

I'm positing about the watercolor and I

916

00:37:10,670 --> 00:37:07,680

think the genius behind it is that

917

00:37:13,609 --> 00:37:10,680

it's obviously a masonic

918

00:37:16,609 --> 00:37:13,619

it's a relatively recent creation and

919

00:37:18,770 --> 00:37:16,619

has to do with the rediscovery of the

920

00:37:21,170 --> 00:37:18,780

Book of Enoch at least in the west by

921

00:37:22,910 --> 00:37:21,180

James Bruce okay and that was in the

922

00:37:25,569 --> 00:37:22,920

late 1700s

923

00:37:27,710 --> 00:37:25,579

and then the books were

924

00:37:30,109 --> 00:37:27,720

translated there were a number of

925

00:37:32,930 --> 00:37:30,119

translations throughout the 19th century

926  
00:37:35,569 --> 00:37:32,940  
but these translations were concurrent

927  
00:37:37,190 --> 00:37:35,579  
with the rise of all these occult orders

928  
00:37:40,010 --> 00:37:37,200  
such as the Hermetic Order of the Golden

929  
00:37:42,770 --> 00:37:40,020  
Dawn right so what we had and you know

930  
00:37:44,930 --> 00:37:42,780  
the Revival of the rosicrucians and all

931  
00:37:49,250 --> 00:37:44,940  
these different Masonic orders and so on

932  
00:37:51,950 --> 00:37:49,260  
so what I think the purpose of the

933  
00:37:55,370 --> 00:37:51,960  
Watcher cult which seems to be very much

934  
00:37:58,790 --> 00:37:55,380  
a deliberate creation and as I said a

935  
00:38:00,650 --> 00:37:58,800  
recent deliberate creation is to sort of

936  
00:38:05,510 --> 00:38:00,660  
fold all these you know

937  
00:38:08,690 --> 00:38:05,520  
weird neo-pagan kind of mystery Cults

938  
00:38:10,190 --> 00:38:08,700

and maybe even Satanism and just all

939

00:38:13,730 --> 00:38:10,200

these weird

940

00:38:15,410 --> 00:38:13,740

little groups that the elites all sort

941

00:38:17,569 --> 00:38:15,420

tend to

942

00:38:19,130 --> 00:38:17,579

congregate within you know that they all

943

00:38:20,690 --> 00:38:19,140

sort of separate themselves into these

944

00:38:23,569 --> 00:38:20,700

little sects in these little groups and

945

00:38:25,849 --> 00:38:23,579

so on so I think what the Watcher Cults

946

00:38:30,410 --> 00:38:25,859

and again this is something that

947

00:38:32,510 --> 00:38:30,420

is fairly new the purpose of it is to

948

00:38:35,089 --> 00:38:32,520

provide

949

00:38:37,010 --> 00:38:35,099

you know okay well you're into Memphis

950

00:38:38,810 --> 00:38:37,020

right well Memphis is a watcher right he

951

00:38:40,609 --> 00:38:38,820

came from the Rock and the rock is Mount

952

00:38:42,589 --> 00:38:40,619

Hermon if you really want to look at it

953

00:38:43,970 --> 00:38:42,599

that way and you know you can sort of

954

00:38:45,470 --> 00:38:43,980

fold everything in because the whole

955

00:38:48,530 --> 00:38:45,480

idea of the watch is that they were the

956

00:38:51,950 --> 00:38:48,540

rebel Angels who became to be seen

957

00:38:54,230 --> 00:38:51,960

as pagan gods and that's

958

00:38:56,569 --> 00:38:54,240

put simply that's the story of the

959

00:38:58,849 --> 00:38:56,579

Watchers right that we see in Genesis

960

00:39:00,290 --> 00:38:58,859

and in Enoch first Enoch but also in

961

00:39:02,150 --> 00:39:00,300

book of the Giants in the book of the

962

00:39:04,190 --> 00:39:02,160

jubilees and so on right so they're

963

00:39:10,250 --> 00:39:04,200

Angels right they're subservient to the

964

00:39:14,870 --> 00:39:12,710

basically for lack of a better term the

965

00:39:17,150 --> 00:39:14,880

archons there are rulers they're in

966

00:39:19,069 --> 00:39:17,160

charge of this realm so when you talk

967

00:39:21,410 --> 00:39:19,079

about Greek and Egyptian

968

00:39:24,890 --> 00:39:21,420

there's an argument to be made that all

969

00:39:27,650 --> 00:39:24,900

these the formalized religions right

970

00:39:29,630 --> 00:39:27,660

all stem from Sumer in Babylon right so

971

00:39:31,069 --> 00:39:29,640

that the Egyptian religion is

972

00:39:33,829 --> 00:39:31,079

they're always sort of like these

973

00:39:36,470 --> 00:39:33,839

animistic Pagan nature-based Cults right

974

00:39:38,150 --> 00:39:36,480

but the real organization where we

975

00:39:40,250 --> 00:39:38,160

started to have like organized temples

976

00:39:44,390 --> 00:39:40,260

and organized priest craft

977

00:39:46,910 --> 00:39:44,400

these networks so on of these Cults and

978

00:39:48,650 --> 00:39:46,920

so on this really Springs from Sumer

979

00:39:51,530 --> 00:39:48,660

that this was a great innovation of

980

00:39:55,310 --> 00:39:51,540

Sumer right and that you can look at the

981

00:39:58,310 --> 00:39:55,320

Sumerian Pantheon and start to see

982

00:40:01,329 --> 00:39:58,320

the equivalence in Greek

983

00:40:06,530 --> 00:40:04,849

Syrian right Mesopotamian

984

00:40:10,010 --> 00:40:06,540

some people would even argue some of the

985

00:40:11,810 --> 00:40:10,020

early Hindu pantheons and so on so this

986

00:40:13,790 --> 00:40:11,820

all sort of just spreads out but it's

987

00:40:16,310 --> 00:40:13,800

the idea that it's not just like witch

988

00:40:18,109 --> 00:40:16,320

doctors and Madison men sort of leading

989

00:40:21,670 --> 00:40:18,119

the tribe you know with these nature

990

00:40:26,630 --> 00:40:21,680

gods and so on it's a much more

991

00:40:29,390 --> 00:40:26,640

developed and organized hierarchical

992

00:40:32,150 --> 00:40:29,400

Network okay and that this ultimately

993

00:40:34,430 --> 00:40:32,160

stems from Sumer so scholars believe

994

00:40:39,950 --> 00:40:34,440

that the watches were

995

00:40:42,410 --> 00:40:39,960

a way for apocalyptic Jewish cults

996

00:40:44,030 --> 00:40:42,420

you know in the late first millennium BC

997

00:40:46,310 --> 00:40:44,040

right

998

00:40:47,870 --> 00:40:46,320

many of whom were still if they were not

999

00:40:51,109 --> 00:40:47,880

under the

1000

00:40:53,150 --> 00:40:51,119

auspices of whoever was running Babylon

1001

00:40:55,190 --> 00:40:53,160

at the time certainly had a memory of

1002

00:40:58,130 --> 00:40:55,200

like the Assyrian era when you know the

1003

00:40:59,750 --> 00:40:58,140

Assyrian Babylonian Empire which was you

1004

00:41:02,630 --> 00:40:59,760

know just incredibly brutal but also

1005

00:41:04,490 --> 00:41:02,640

very technically Advanced so that's why

1006

00:41:07,730 --> 00:41:04,500

this whole idea of the Watchers and

1007

00:41:10,130 --> 00:41:07,740

Technology right but the technology in

1008

00:41:12,829 --> 00:41:10,140

The Book of Enoch just leads to war okay

1009

00:41:14,930 --> 00:41:12,839

so basically I think what the Watcher

1010

00:41:17,030 --> 00:41:14,940

cult does and again I'm this is very

1011

00:41:21,050 --> 00:41:17,040

early in the process of me

1012

00:41:23,210 --> 00:41:21,060

is that it provides a way to take all

1013

00:41:25,730 --> 00:41:23,220

these different belief systems and Cults

1014

00:41:29,569 --> 00:41:25,740

and and mystery Cults and so on and fold

1015

00:41:31,670 --> 00:41:29,579

it under one sort of exegesis right

1016

00:41:33,650 --> 00:41:31,680

you see what I'm saying but it also but

1017

00:41:37,550 --> 00:41:33,660

it can also fold in

1018

00:41:39,410 --> 00:41:37,560

Jewish Christian Muslim traditions

1019

00:41:41,510 --> 00:41:39,420

you know what I'm saying particularly

1020

00:41:43,550 --> 00:41:41,520

the more esoteric variants thereof

1021

00:41:45,109 --> 00:41:43,560

because what it's saying is that like

1022

00:41:47,270 --> 00:41:45,119

listen

1023

00:41:48,829 --> 00:41:47,280

you had the story backwards you know the

1024

00:41:51,410 --> 00:41:48,839

history is written by the winners right

1025

00:41:54,550 --> 00:41:51,420

and the winners were whoever was

1026  
00:41:57,290 --> 00:41:54,560  
worshiping the archangels Michael Uriel

1027  
00:42:01,849 --> 00:41:57,300  
Gabriel so on and so forth

1028  
00:42:04,190 --> 00:42:01,859  
they won out somehow and they condemned

1029  
00:42:07,130 --> 00:42:04,200  
you know the good guys

1030  
00:42:08,990 --> 00:42:07,140  
to you know Perdition or to the depths

1031  
00:42:10,849 --> 00:42:09,000  
of the ocean or whatever maybe even to

1032  
00:42:12,530 --> 00:42:10,859  
outer space right the waters above the

1033  
00:42:13,970 --> 00:42:12,540  
firmware right

1034  
00:42:15,530 --> 00:42:13,980  
but they were the good guys they came

1035  
00:42:17,329 --> 00:42:15,540  
here to help us you know they love

1036  
00:42:19,910 --> 00:42:17,339  
Humanity they gave us all these tools

1037  
00:42:22,490 --> 00:42:19,920  
and this whole story that you read and

1038  
00:42:25,370 --> 00:42:22,500

Enoch and so on is all just propaganda

1039

00:42:28,069 --> 00:42:25,380

from the triumphant Archangel Cults

1040

00:42:29,870 --> 00:42:28,079

right so that very much fits into our

1041

00:42:32,150 --> 00:42:29,880

sort of modern

1042

00:42:34,790 --> 00:42:32,160

thinking right which is very contrarian

1043

00:42:36,650 --> 00:42:34,800

and individualistic we're always trying

1044

00:42:39,829 --> 00:42:36,660

to like go against

1045

00:42:42,050 --> 00:42:39,839

tradition or receive tradition

1046

00:42:44,450 --> 00:42:42,060

which we automatically see is corrupt

1047

00:42:46,069 --> 00:42:44,460

right so it's just like oh well yeah

1048

00:42:46,970 --> 00:42:46,079

maybe it makes sense you know maybe like

1049

00:42:49,550 --> 00:42:46,980

you know

1050

00:42:51,410 --> 00:42:49,560

we don't need to change the Catholic

1051  
00:42:53,390 --> 00:42:51,420  
church and so on we just need to sort of

1052  
00:42:56,089 --> 00:42:53,400  
shift it so

1053  
00:42:58,069 --> 00:42:56,099  
history is set right you know that the

1054  
00:42:59,870 --> 00:42:58,079  
good guys were the ones who are

1055  
00:43:02,870 --> 00:42:59,880  
imprisoned right the ones who imprisoned

1056  
00:43:04,069 --> 00:43:02,880  
in Tartarus right with some yazan azazil

1057  
00:43:06,710 --> 00:43:04,079  
and all these people

1058  
00:43:08,930 --> 00:43:06,720  
they were the good ones the bad guys

1059  
00:43:11,569 --> 00:43:08,940  
were Michael and and all these you know

1060  
00:43:13,309 --> 00:43:11,579  
Gabriel again so on and so forth so it

1061  
00:43:15,950 --> 00:43:13,319  
was actually like a real genius to it

1062  
00:43:17,990 --> 00:43:15,960  
but it's really I really

1063  
00:43:19,849 --> 00:43:18,000

I mean I discussed this on your show but

1064

00:43:22,010 --> 00:43:19,859

basically on the siren show when I first

1065

00:43:23,630 --> 00:43:22,020

really saw what was going on with the

1066

00:43:28,370 --> 00:43:23,640

Millennium Dome show

1067

00:43:29,870 --> 00:43:28,380

that was the British government's that

1068

00:43:31,130 --> 00:43:29,880

was their big production that was their

1069

00:43:33,829 --> 00:43:31,140

big announcement

1070

00:43:36,230 --> 00:43:33,839

for the 21st century wasn't it I mean

1071

00:43:38,030 --> 00:43:36,240

because all these governments and so on

1072

00:43:39,950 --> 00:43:38,040

were all putting on these big shows for

1073

00:43:42,829 --> 00:43:39,960

the turn of Millennium and that was the

1074

00:43:44,990 --> 00:43:42,839

Big Show was like the Demons of the air

1075

00:43:48,130 --> 00:43:45,000

find the daughters of men to be

1076

00:43:51,050 --> 00:43:48,140

attractive and create this new super

1077

00:43:53,150 --> 00:43:51,060

hybrid race and that's what I mean that

1078

00:43:54,410 --> 00:43:53,160

that's the story of the ammonium Dome

1079

00:43:56,510 --> 00:43:54,420

show and it's just like

1080

00:43:58,309 --> 00:43:56,520

nobody's heard of this I keep telling

1081

00:44:00,290 --> 00:43:58,319

people about this because it's like this

1082

00:44:01,670 --> 00:44:00,300

was the prototype for all these Mega

1083

00:44:03,950 --> 00:44:01,680

rituals that we've been seeing since

1084

00:44:06,050 --> 00:44:03,960

with the Super Bowls and so on and the

1085

00:44:08,510 --> 00:44:06,060

awards Channel yeah the award shows got

1086

00:44:10,370 --> 00:44:08,520

their tunnel is a perfect example but

1087

00:44:12,770 --> 00:44:10,380

it's all variations on the same story

1088

00:44:14,750 --> 00:44:12,780

that the good guys were imprisoned and

1089

00:44:18,410 --> 00:44:14,760

they need to be released and we'll all

1090

00:44:22,309 --> 00:44:18,420

live in Paradise you know

1091

00:44:25,370 --> 00:44:22,319

where this new race of Watcher human

1092

00:44:27,589 --> 00:44:25,380

hybrids right alien human hybrids in

1093

00:44:29,569 --> 00:44:27,599

modern parlance right yes and you can

1094

00:44:31,490 --> 00:44:29,579

fold a lot of the alien stuff in too

1095

00:44:33,349 --> 00:44:31,500

because it's all about genetics it's

1096

00:44:36,230 --> 00:44:33,359

about here's this other type of

1097

00:44:39,470 --> 00:44:36,240

non-human creature wanting to make

1098

00:44:42,950 --> 00:44:39,480

hybrids with humans I mean that is the

1099

00:44:43,990 --> 00:44:42,960

Crux of I guess the oldest story in the

1100

00:44:46,069 --> 00:44:44,000

game

1101

00:44:48,589 --> 00:44:46,079

let me just interject here for because

1102

00:44:50,990 --> 00:44:48,599

okay you talk about the aliens and the

1103

00:44:53,150 --> 00:44:51,000

book where the whole alien human hybrid

1104

00:44:55,609 --> 00:44:53,160

stuff really came

1105

00:44:57,890 --> 00:44:55,619

into the culture you know and then

1106

00:44:59,630 --> 00:44:57,900

people like David Jacobs sort of took

1107

00:45:01,970 --> 00:44:59,640

off with it there's a book by Raymond

1108

00:45:03,530 --> 00:45:01,980

Fowler about a woman

1109

00:45:05,930 --> 00:45:03,540

who claimed to be an abductee called

1110

00:45:09,050 --> 00:45:05,940

Betty andreasen and the book was called

1111

00:45:10,670 --> 00:45:09,060

the Watchers hmm okay literally called

1112

00:45:12,290 --> 00:45:10,680

the Watchers just if you don't believe

1113

00:45:15,050 --> 00:45:12,300

me just going to Amazon and there it is

1114

00:45:17,990 --> 00:45:15,060

because that's where all this human

1115

00:45:19,670 --> 00:45:18,000

alien hybrid stuff comes from with these

1116

00:45:21,770 --> 00:45:19,680

books written by Raymond Fowler with

1117

00:45:23,690 --> 00:45:21,780

Betty andreasen right and then there was

1118

00:45:26,210 --> 00:45:23,700

even this thing with William Barr's

1119

00:45:28,430 --> 00:45:26,220

father you know he was a big figure in

1120

00:45:30,589 --> 00:45:28,440

the last couple years he his father

1121

00:45:34,010 --> 00:45:30,599

wrote a science fiction book about

1122

00:45:37,190 --> 00:45:34,020

sexual slavery and space space relations

1123

00:45:38,569 --> 00:45:37,200

a Gothic interplanetary tale so it's

1124

00:45:40,849 --> 00:45:38,579

just like again

1125

00:45:42,530 --> 00:45:40,859

it's the things that are going on in

1126  
00:45:45,589 --> 00:45:42,540  
these people's heads that are running

1127  
00:45:47,870 --> 00:45:45,599  
the show it relates to the same Motif

1128  
00:45:49,730 --> 00:45:47,880  
but just while we still are in the first

1129  
00:45:52,309 --> 00:45:49,740  
hour I wanted to fold in the World Cup

1130  
00:45:55,609 --> 00:45:52,319  
because you point out a ton of reasons

1131  
00:45:58,490 --> 00:45:55,619  
why this is the same old thing

1132  
00:46:02,950 --> 00:45:58,500  
the mascot for the World Cup was this

1133  
00:46:06,349 --> 00:46:02,960  
white sheet ghost figure name laib or BL

1134  
00:46:10,370 --> 00:46:06,359  
reversed b-e-e-a-l it's very close to

1135  
00:46:13,069 --> 00:46:10,380  
bail ball and obviously you say aside

1136  
00:46:16,370 --> 00:46:13,079  
from the obvious oroboros and Masonic

1137  
00:46:18,710 --> 00:46:16,380  
symbolism of the World Cup logo there

1138  
00:46:21,109 --> 00:46:18,720

was another curious bit of hyper potent

1139

00:46:23,630 --> 00:46:21,119

ritualism that lands us straight in the

1140

00:46:26,510 --> 00:46:23,640

world of Watcher adoration and that's

1141

00:46:30,230 --> 00:46:26,520

this video where the mascot ghost thing

1142

00:46:33,109 --> 00:46:30,240

takes Moroccan musician red one through

1143

00:46:35,930 --> 00:46:33,119

a portal to a digital metaverse land

1144

00:46:37,250 --> 00:46:35,940

called mascot verse and then for people

1145

00:46:39,650 --> 00:46:37,260

who haven't seen this they go through

1146

00:46:42,170 --> 00:46:39,660

the portal and red one asks what is this

1147

00:46:43,730 --> 00:46:42,180

place and the mascot says a parallel

1148

00:46:46,069 --> 00:46:43,740

universe that has been around since the

1149

00:46:48,770 --> 00:46:46,079

beginning of time that relies on the

1150

00:46:51,109 --> 00:46:48,780

thoughts and ideas of humans and red one

1151  
00:46:53,329 --> 00:46:51,119  
says so we live in parallel universes

1152  
00:46:55,550 --> 00:46:53,339  
and work together and the mascot says

1153  
00:46:57,710 --> 00:46:55,560  
yes we work very hard to inspire human

1154  
00:47:00,349 --> 00:46:57,720  
to be better and then it gets really

1155  
00:47:02,510 --> 00:47:00,359  
weird he says we Inspire your Marketing

1156  
00:47:04,790 --> 00:47:02,520  
Executives to help us come down to earth

1157  
00:47:06,950 --> 00:47:04,800  
and red one says well if this parallel

1158  
00:47:09,170 --> 00:47:06,960  
universe has always been around why are

1159  
00:47:10,790 --> 00:47:09,180  
you only showing yourself now and this

1160  
00:47:12,829 --> 00:47:10,800  
mascot says

1161  
00:47:16,250 --> 00:47:12,839  
we've been trying to reach out to you

1162  
00:47:18,890 --> 00:47:16,260  
forever aliens Bigfoot the Loch Ness

1163  
00:47:22,190 --> 00:47:18,900

monster you just keep misinterpreting

1164

00:47:26,030 --> 00:47:22,200

our visits CS mascots have always been

1165

00:47:28,370 --> 00:47:26,040

here watching over you and there's much

1166

00:47:30,290 --> 00:47:28,380

more but that is the gist and I don't

1167

00:47:32,450 --> 00:47:30,300

know what any of that has to do with the

1168

00:47:34,849 --> 00:47:32,460

World Cup a freaking soccer tournament

1169

00:47:36,770 --> 00:47:34,859

it has nothing to do with it at all but

1170

00:47:38,329 --> 00:47:36,780

it's injected there anyway

1171

00:47:40,010 --> 00:47:38,339

because that's where the eyes are right

1172

00:47:42,230 --> 00:47:40,020

I mean the eyes are there

1173

00:47:44,089 --> 00:47:42,240

so we have to make sure that when the

1174

00:47:47,930 --> 00:47:44,099

attention of the people is on something

1175

00:47:49,670 --> 00:47:47,940

it gives veneration to our gods or our

1176

00:47:53,089 --> 00:47:49,680

heritage I mean who knows are these

1177

00:47:55,309 --> 00:47:53,099

people why is this their obsession is it

1178

00:47:59,630 --> 00:47:55,319

because they're The Offspring the

1179

00:48:01,550 --> 00:47:59,640

lineage of the Nephilim or what is their

1180

00:48:02,510 --> 00:48:01,560

relationship to the Fallen Angels you

1181

00:48:07,849 --> 00:48:02,520

think

1182

00:48:11,450 --> 00:48:07,859

a number of different interpretations to

1183

00:48:14,710 --> 00:48:11,460

make here but it almost reminds me of

1184

00:48:18,589 --> 00:48:14,720

the whole process with Constantine right

1185

00:48:20,390 --> 00:48:18,599

with these families that understood that

1186

00:48:22,930 --> 00:48:20,400

the Roman Empires

1187

00:48:25,970 --> 00:48:22,940

as it was constituted was unsustainable

1188

00:48:28,370 --> 00:48:25,980

that there were a number of First of all

1189

00:48:30,770 --> 00:48:28,380

most of the people living inside the

1190

00:48:32,270 --> 00:48:30,780

Roman Empire were slaves right and

1191

00:48:34,490 --> 00:48:32,280

second of all they were all different

1192

00:48:37,370 --> 00:48:34,500

racess and different nationalities and

1193

00:48:39,890 --> 00:48:37,380

different tribes and so on so

1194

00:48:42,890 --> 00:48:39,900

a lot of the impetus to create a

1195

00:48:44,630 --> 00:48:42,900

Catholic a universal church came from

1196

00:48:47,230 --> 00:48:44,640

that this need to

1197

00:48:51,650 --> 00:48:47,240

create some sort of

1198

00:48:54,770 --> 00:48:51,660

unifying principle that would Unite

1199

00:48:58,790 --> 00:48:54,780

all these disparate peoples

1200

00:49:01,190 --> 00:48:58,800

you know what I'm saying and help to

1201

00:49:02,690 --> 00:49:01,200

I don't know necessarily pacify but help

1202

00:49:05,390 --> 00:49:02,700

to just create

1203

00:49:07,130 --> 00:49:05,400

a framework that it people can all sort

1204

00:49:08,690 --> 00:49:07,140

of relate to one another because what

1205

00:49:11,870 --> 00:49:08,700

you had in the Pagan world was just

1206

00:49:14,569 --> 00:49:11,880

absolute chaos absolute chaos I mean

1207

00:49:16,430 --> 00:49:14,579

still today I mean

1208

00:49:19,970 --> 00:49:16,440

the Roman world

1209

00:49:21,290 --> 00:49:19,980

the paganism was so syncretic that I

1210

00:49:23,569 --> 00:49:21,300

don't think anybody could even keep

1211

00:49:26,650 --> 00:49:23,579

track of anything anymore I mean you had

1212

00:49:29,450 --> 00:49:26,660

these gods that were all

1213

00:49:32,750 --> 00:49:29,460

interchangeable but you know the names

1214

00:49:34,970 --> 00:49:32,760

and their roles Bedlam you know what I'm

1215

00:49:36,890 --> 00:49:34,980

saying so I I think that there was the

1216

00:49:38,450 --> 00:49:36,900

whole idea that we need to start fresh

1217

00:49:40,309 --> 00:49:38,460

we need to sort of start from square one

1218

00:49:41,990 --> 00:49:40,319

was not a bad idea you know you cannot

1219

00:49:43,970 --> 00:49:42,000

go with how it was carried out but it

1220

00:49:46,309 --> 00:49:43,980

was like we need to just give people

1221

00:49:49,550 --> 00:49:46,319

some sort of focus

1222

00:49:51,710 --> 00:49:49,560

and back then culture was necessarily

1223

00:49:53,990 --> 00:49:51,720

religious you know it's embedded in the

1224

00:49:56,530 --> 00:49:54,000

world culture right so I would argue

1225

00:50:02,089 --> 00:49:56,540

that what we're seeing now

1226

00:50:05,030 --> 00:50:02,099

is a new version of that so we have this

1227

00:50:07,849 --> 00:50:05,040

push for This Global Empire right

1228

00:50:10,670 --> 00:50:07,859

we have this push obviously you know

1229

00:50:14,750 --> 00:50:10,680

even if the globalist strategy itself

1230

00:50:16,609 --> 00:50:14,760

has kind of Hit the rocks on many ways

1231

00:50:19,190 --> 00:50:16,619

but there's still this push to create

1232

00:50:22,130 --> 00:50:19,200

this one world

1233

00:50:25,250 --> 00:50:22,140

culture One World Government but really

1234

00:50:27,470 --> 00:50:25,260

the best way to do so the easiest way

1235

00:50:29,030 --> 00:50:27,480

the most efficient way would be create a

1236

00:50:30,950 --> 00:50:29,040

one world religion

1237

00:50:32,390 --> 00:50:30,960

you understand what I'm saying but it's

1238

00:50:34,130 --> 00:50:32,400

got to be something you know can't be

1239

00:50:35,750 --> 00:50:34,140

something like we see like in I don't

1240

00:50:37,430 --> 00:50:35,760

know an old Left Behind movie where it's

1241

00:50:38,630 --> 00:50:37,440

like oh you know worship the devil and

1242

00:50:40,370 --> 00:50:38,640

people are not going to worship the

1243

00:50:43,430 --> 00:50:40,380

devil right they're just not going to do

1244

00:50:44,990 --> 00:50:43,440

all these sickos and perverts are going

1245

00:50:47,270 --> 00:50:45,000

to worship the devil it's just the way

1246

00:50:49,970 --> 00:50:47,280

it is what about scientism what about

1247

00:50:52,609 --> 00:50:49,980

saying all that religious stuff was

1248

00:50:57,049 --> 00:50:52,619

silliness for kids and we've graduated

1249

00:50:58,670 --> 00:50:57,059

to a more mature academic worldview and

1250

00:51:02,089 --> 00:50:58,680

science is our God

1251  
00:51:04,490 --> 00:51:02,099  
that's over that died that died with

1252  
00:51:06,829 --> 00:51:04,500  
Epstein yeah because he was the big

1253  
00:51:07,910 --> 00:51:06,839  
funder of that and that has to do with I

1254  
00:51:09,170 --> 00:51:07,920  
don't know if we discussed that but what

1255  
00:51:11,450 --> 00:51:09,180  
has to do with this guy named John

1256  
00:51:13,130 --> 00:51:11,460  
Brockman who was just basically had this

1257  
00:51:15,589 --> 00:51:13,140  
whole idea of the third culture where

1258  
00:51:18,290 --> 00:51:15,599  
scientists would take the place of poets

1259  
00:51:21,049 --> 00:51:18,300  
and philosophers and so on and he was a

1260  
00:51:23,510 --> 00:51:21,059  
big influence on Epstein you know we

1261  
00:51:25,370 --> 00:51:23,520  
talked about Barr's father so you know

1262  
00:51:27,109 --> 00:51:25,380  
his father's the guy who hired up scene

1263  
00:51:28,730 --> 00:51:27,119

in the first place right so it's all

1264

00:51:30,530 --> 00:51:28,740

this you know it's all interlocking

1265

00:51:32,150 --> 00:51:30,540

right but

1266

00:51:34,910 --> 00:51:32,160

I think

1267

00:51:36,589 --> 00:51:34,920

that the scientific

1268

00:51:38,990 --> 00:51:36,599

it's just over

1269

00:51:41,049 --> 00:51:39,000

you know atheism The Atheist movement I

1270

00:51:43,490 --> 00:51:41,059

mean look at all the bright lights of it

1271

00:51:46,069 --> 00:51:43,500

Kristen Hitchens is dead and he was the

1272

00:51:48,530 --> 00:51:46,079

only real true intellectual among them

1273

00:51:50,870 --> 00:51:48,540

Sam Harris just totally clowned himself

1274

00:51:53,690 --> 00:51:50,880

on Twitter and he's just basically ran

1275

00:51:55,609 --> 00:51:53,700

with his tail between his legs

1276

00:51:57,410 --> 00:51:55,619

Dawkins just

1277

00:51:59,870 --> 00:51:57,420

went a little too hard in the paint with

1278

00:52:03,049 --> 00:51:59,880

the whole pedo business and he's

1279

00:52:04,849 --> 00:52:03,059

basically disqualified himself I mean

1280

00:52:07,910 --> 00:52:04,859

everybody realizes that Daniel Dennett

1281

00:52:10,130 --> 00:52:07,920

is a sociopath so those are the four or

1282

00:52:13,510 --> 00:52:10,140

five Horsemen right I mean what's left

1283

00:52:15,069 --> 00:52:13,520

the movement is dead woke

1284

00:52:17,990 --> 00:52:15,079

absolutely

1285

00:52:20,510 --> 00:52:18,000

eviscerated the skeptic movement The

1286

00:52:23,089 --> 00:52:20,520

Atheist movement I mean this is not

1287

00:52:24,349 --> 00:52:23,099

supposition it's all pretty well

1288

00:52:26,990 --> 00:52:24,359

documented

1289

00:52:29,990 --> 00:52:27,000

you know atheism plus which was just

1290

00:52:32,270 --> 00:52:30,000

basically woke atheism basically tore a

1291

00:52:34,970 --> 00:52:32,280

hole in that whole movement it's just

1292

00:52:38,750 --> 00:52:34,980

over it's just over so as the next

1293

00:52:40,790 --> 00:52:38,760

Evolution the space Brothers well

1294

00:52:43,730 --> 00:52:40,800

space brothers are the Watchers right

1295

00:52:46,430 --> 00:52:43,740

right they're all just repackagings of

1296

00:52:48,829 --> 00:52:46,440

the Watchers and it's if you look

1297

00:52:50,870 --> 00:52:48,839

underneath the skirt that becomes

1298

00:52:54,170 --> 00:52:50,880

obvious very quickly that this is just

1299

00:52:56,809 --> 00:52:54,180

uh repackagings of the Watchers

1300

00:52:58,730 --> 00:52:56,819

it's hard to say because again there's

1301

00:53:01,549 --> 00:52:58,740

all this sectarianism and there's all

1302

00:53:02,809 --> 00:53:01,559

these power blocks constantly vying for

1303

00:53:05,750 --> 00:53:02,819

control

1304

00:53:07,670 --> 00:53:05,760

for instance we had this huge push

1305

00:53:11,390 --> 00:53:07,680

starting

1306

00:53:13,130 --> 00:53:11,400

again back to 2017 October 2017 that the

1307

00:53:16,490 --> 00:53:13,140

real kickoff of the Apocalypse right

1308

00:53:19,490 --> 00:53:16,500

with Delong and all his CIA handlers put

1309

00:53:21,410 --> 00:53:19,500

through the whole atip disclosure thing

1310

00:53:24,589 --> 00:53:21,420

The Tick Tock video and all this kind of

1311

00:53:26,270 --> 00:53:24,599

stuff and the Pentagon just basically

1312

00:53:27,650 --> 00:53:26,280

sort of put the last nail on that

1313

00:53:29,150 --> 00:53:27,660

thing's coffin I mean that thing's been

1314

00:53:31,670 --> 00:53:29,160

falling apart ever since it was put

1315

00:53:33,349 --> 00:53:31,680

together right you know DeLong basically

1316

00:53:34,910 --> 00:53:33,359

just totally made a fool of himself on

1317

00:53:37,190 --> 00:53:34,920

Joe Rogan and then they try to push

1318

00:53:40,849 --> 00:53:37,200

Elizondo and elizondo's just got like

1319

00:53:42,230 --> 00:53:40,859

all these issues with his backstory and

1320

00:53:44,630 --> 00:53:42,240

his credibility

1321

00:53:47,270 --> 00:53:44,640

yeah it's just totally falling apart now

1322

00:53:48,049 --> 00:53:47,280

so I'm not exactly sure how they're

1323

00:53:50,329 --> 00:53:48,059

gonna

1324

00:53:52,250 --> 00:53:50,339

put that back together but it might be a

1325

00:53:53,329 --> 00:53:52,260

completely different group that does so

1326

00:53:55,069 --> 00:53:53,339

right

1327

00:53:59,270 --> 00:53:55,079

you know this is the problem is that

1328

00:54:03,290 --> 00:53:59,280

when you're constantly in this

1329

00:54:05,510 --> 00:54:03,300

lie mode you know and in your lies

1330

00:54:08,089 --> 00:54:05,520

the ends justify the means it's like

1331

00:54:10,130 --> 00:54:08,099

yeah I'm gonna tell these White Lies but

1332

00:54:11,089 --> 00:54:10,140

it's all on the surface of the greater

1333

00:54:13,309 --> 00:54:11,099

good

1334

00:54:14,809 --> 00:54:13,319

you just start losing track of the lies

1335

00:54:17,089 --> 00:54:14,819

and I think

1336

00:54:18,770 --> 00:54:17,099

the Twitter thing might have something

1337

00:54:21,470 --> 00:54:18,780

to do with this because it turns out

1338

00:54:23,690 --> 00:54:21,480

that podesta's niece was one of these

1339

00:54:25,670 --> 00:54:23,700

people that was acting as a censor on

1340

00:54:28,130 --> 00:54:25,680

Twitter and and all these connections

1341

00:54:29,270 --> 00:54:28,140

with all these these other creepy

1342

00:54:32,290 --> 00:54:29,280

crawlies

1343

00:54:34,490 --> 00:54:32,300

I think the whole UFO

1344

00:54:36,710 --> 00:54:34,500

quote-unquote Project Blue beam thing

1345

00:54:38,210 --> 00:54:36,720

has probably been put on the back burner

1346

00:54:40,549 --> 00:54:38,220

for now

1347

00:54:42,410 --> 00:54:40,559

but who knows who knows you know we

1348

00:54:43,370 --> 00:54:42,420

don't really have access but it seems to

1349

00:54:46,130 --> 00:54:43,380

be that

1350

00:54:48,589 --> 00:54:46,140

that hole to the Stars Academy and all

1351

00:54:51,530 --> 00:54:48,599

the rest of it like just basically

1352

00:54:53,390 --> 00:54:51,540

you know it crashed on takeoff and

1353

00:54:56,089 --> 00:54:53,400

you've got to feel sorry for poor Peter

1354

00:54:58,250 --> 00:54:56,099

lavender who basically sacrificed all

1355

00:55:02,450 --> 00:54:58,260

his credibility on the altar of Tom

1356

00:55:04,490 --> 00:55:02,460

Delong and paid mightily for it so I

1357

00:55:06,770 --> 00:55:04,500

don't know I I think what I see

1358

00:55:07,910 --> 00:55:06,780

happening and this is again the

1359

00:55:11,210 --> 00:55:07,920

speculation

1360

00:55:13,250 --> 00:55:11,220

I could see that this whole Watcher cult

1361

00:55:15,890 --> 00:55:13,260

Mythos

1362

00:55:17,270 --> 00:55:15,900

instead of creating oh you're going to

1363

00:55:19,370 --> 00:55:17,280

worship the watches I think that it

1364

00:55:21,290 --> 00:55:19,380

would sort of insert itself into the

1365

00:55:23,089 --> 00:55:21,300

churches it could easily insert itself

1366

00:55:25,250 --> 00:55:23,099

for instance through all the pros and

1367

00:55:27,589 --> 00:55:25,260

churches which is a total of clown shows

1368

00:55:29,750 --> 00:55:27,599

now and they seem to be making or they

1369

00:55:31,849 --> 00:55:29,760

have been making good Headway in the

1370

00:55:33,770 --> 00:55:31,859

Vatican for a number of years

1371

00:55:34,849 --> 00:55:33,780

I think it would be much more likely to

1372

00:55:37,490 --> 00:55:34,859

see

1373

00:55:39,770 --> 00:55:37,500

The Watcher cult

1374

00:55:42,109 --> 00:55:39,780

embed itself in the established

1375

00:55:44,990 --> 00:55:42,119

religions because you have a ready-made

1376  
00:55:48,890 --> 00:55:45,000  
infrastructure you have temples you have

1377  
00:55:52,190 --> 00:55:48,900  
clergy you have foundations

1378  
00:55:53,690 --> 00:55:52,200  
you have an entire infrastructure that

1379  
00:55:56,690 --> 00:55:53,700  
you don't have to build from scratch

1380  
00:55:58,910 --> 00:55:56,700  
right and it sort of makes sense with

1381  
00:56:01,609 --> 00:55:58,920  
how I see this watch a call to operating

1382  
00:56:04,010 --> 00:56:01,619  
it's like listen

1383  
00:56:06,230 --> 00:56:04,020  
you know Enoch isn't even canonical so

1384  
00:56:08,630 --> 00:56:06,240  
why are you going by Enoch right oh you

1385  
00:56:10,430 --> 00:56:08,640  
know there's that line in Genesis but

1386  
00:56:12,290 --> 00:56:10,440  
that's somebody else

1387  
00:56:13,490 --> 00:56:12,300  
in the watches does it say the watches

1388  
00:56:15,410 --> 00:56:13,500

no it doesn't say the watches it's

1389

00:56:16,670 --> 00:56:15,420

somebody else right that was some other

1390

00:56:18,829 --> 00:56:16,680

Angels they were just they didn't know

1391

00:56:21,049 --> 00:56:18,839

what they were doing

1392

00:56:22,849 --> 00:56:21,059

so you know why would you believe Enoch

1393

00:56:25,069 --> 00:56:22,859

nobody's ever believed in it it's not in

1394

00:56:27,470 --> 00:56:25,079

the Torah it's not in the Bible I mean

1395

00:56:29,870 --> 00:56:27,480

come on just you know it's a case of

1396

00:56:31,430 --> 00:56:29,880

mistaken identity just relax so that's

1397

00:56:32,990 --> 00:56:31,440

how I could see this playing out and

1398

00:56:35,329 --> 00:56:33,000

again I'm still very early in this

1399

00:56:36,650 --> 00:56:35,339

process but there are still all these

1400

00:56:39,049 --> 00:56:36,660

other things you know we've talked about

1401

00:56:41,030 --> 00:56:39,059

the whole mithraic thing which is just

1402

00:56:42,290 --> 00:56:41,040

kind of overwhelming when you open your

1403

00:56:45,109 --> 00:56:42,300

eyes to it

1404

00:56:47,870 --> 00:56:45,119

you know for instance that statue of

1405

00:56:49,250 --> 00:56:47,880

mythrus Venus at the gate well it's not

1406

00:56:51,710 --> 00:56:49,260

even just mythosphaneous it's

1407

00:56:53,569 --> 00:56:51,720

transmitrus Venus at the Gate of St

1408

00:56:55,609 --> 00:56:53,579

Louis University which is run by the

1409

00:56:58,370 --> 00:56:55,619

Jesuits right I mean if you go look at

1410

00:57:00,349 --> 00:56:58,380

that thing it's like that would be most

1411

00:57:02,930 --> 00:57:00,359

people's idea of what a demon looks like

1412

00:57:04,549 --> 00:57:02,940

right like something straight from the

1413

00:57:07,190 --> 00:57:04,559

pits of AI like Jezebel or something

1414

00:57:10,010 --> 00:57:07,200

right and there it is smack dab on the

1415

00:57:10,970 --> 00:57:10,020

front gate of St Louis University so

1416

00:57:13,730 --> 00:57:10,980

um

1417

00:57:15,650 --> 00:57:13,740

it's all hiding in plain sight you know

1418

00:57:18,710 --> 00:57:15,660

and I think people are so distracted by

1419

00:57:20,510 --> 00:57:18,720

like Illuminati and luciferianism and

1420

00:57:21,970 --> 00:57:20,520

all these sort of

1421

00:57:25,190 --> 00:57:21,980

mythical

1422

00:57:27,650 --> 00:57:25,200

constructions that they blind themselves

1423

00:57:29,930 --> 00:57:27,660

to seeing what's directly in front of

1424

00:57:32,089 --> 00:57:29,940

their eyes well we could also kind of

1425

00:57:34,370 --> 00:57:32,099

equate this to the Lucifer's technology

1426

00:57:36,770 --> 00:57:34,380

thing where the reason they pay this

1427

00:57:39,589 --> 00:57:36,780

homage is because they are given gifts

1428

00:57:42,470 --> 00:57:39,599

which are usually technological and when

1429

00:57:44,990 --> 00:57:42,480

you started that series and I just loved

1430

00:57:47,210 --> 00:57:45,000

it I didn't even know about the book The

1431

00:57:48,950 --> 00:57:47,220

Invisible Rainbow by Arthur Furstenberg

1432

00:57:51,530 --> 00:57:48,960

which everybody talks about now because

1433

00:57:54,349 --> 00:57:51,540

he goes really really deep and dense

1434

00:57:57,109 --> 00:57:54,359

into the changes in our electrical

1435

00:57:59,210 --> 00:57:57,119

environment through technology and how

1436

00:58:01,790 --> 00:57:59,220

electricity was used in the early day

1437

00:58:05,210 --> 00:58:01,800

and how radar made everybody sick when

1438

00:58:07,069 --> 00:58:05,220

it went around and it's like as a

1439

00:58:09,410 --> 00:58:07,079

culture we don't talk about the sickness

1440

00:58:11,930 --> 00:58:09,420

that a lot of that stuff brings but it

1441

00:58:13,790 --> 00:58:11,940

is there and it's like his main premise

1442

00:58:17,210 --> 00:58:13,800

is that every time there's a level jump

1443

00:58:19,910 --> 00:58:17,220

in the electrification of the earth it

1444

00:58:23,089 --> 00:58:19,920

makes us sicker but makes our lives last

1445

00:58:26,510 --> 00:58:23,099

longer and it is just like of course

1446

00:58:29,150 --> 00:58:26,520

that is how a demon's gift would work to

1447

00:58:30,829 --> 00:58:29,160

humanity uh it just seems to be a real

1448

00:58:32,870 --> 00:58:30,839

match for me and and I thought about

1449

00:58:35,930 --> 00:58:32,880

Lucifer's Technologies the whole time I

1450

00:58:38,930 --> 00:58:35,940

was reading his book and I think it fits

1451

00:58:40,849 --> 00:58:38,940

but it's like that's why they give the

1452

00:58:42,890 --> 00:58:40,859

eneration perhaps is because they want

1453

00:58:45,470 --> 00:58:42,900

the gifts or when they get the gifts it

1454

00:58:47,450 --> 00:58:45,480

requires constant veneration and I think

1455

00:58:49,970 --> 00:58:47,460

now they're in like this position where

1456

00:58:53,450 --> 00:58:49,980

they don't have the gifts or the

1457

00:58:55,370 --> 00:58:53,460

technology to do the Checkmate part of

1458

00:58:57,770 --> 00:58:55,380

this whole plan so there may be

1459

00:58:59,569 --> 00:58:57,780

scrambling to be like hey you know give

1460

00:59:02,089 --> 00:58:59,579

us a little more we're doing the things

1461

00:59:04,250 --> 00:59:02,099

we're paying homage to you the way you

1462

00:59:05,870 --> 00:59:04,260

want we got the Artemis launch we got

1463

00:59:08,390 --> 00:59:05,880

everything going on give us that last

1464

00:59:10,730 --> 00:59:08,400

gift so that we can complete our mission

1465

00:59:13,730 --> 00:59:10,740

here the world economic forum

1466

00:59:15,349 --> 00:59:13,740

sustainable development goals thing what

1467

00:59:18,230 --> 00:59:15,359

do you think about that

1468

00:59:19,849 --> 00:59:18,240

I think that's absolutely right and talk

1469

00:59:20,990 --> 00:59:19,859

about like the hollow Earth and Grill

1470

00:59:22,130 --> 00:59:21,000

and so on

1471

00:59:24,710 --> 00:59:22,140

one of the things that people don't

1472

00:59:26,890 --> 00:59:24,720

realize is that drill is electricity

1473

00:59:29,750 --> 00:59:26,900

you know the power of rill is electrical

1474

00:59:31,549 --> 00:59:29,760

and if you read the book varel which is

1475

00:59:33,470 --> 00:59:31,559

not a very easy read but you know we

1476

00:59:36,109 --> 00:59:33,480

talked about this at the secret Sun

1477

00:59:38,329 --> 00:59:36,119

Institute on a live stream

1478

00:59:40,970 --> 00:59:38,339

it is electricity and don't forget that

1479

00:59:44,630 --> 00:59:40,980

electricity was a pretty big deal you

1480

00:59:45,410 --> 00:59:44,640

know back in the mid to late 1900s it

1481

00:59:47,870 --> 00:59:45,420

was

1482

00:59:51,710 --> 00:59:47,880

a total game changer

1483

00:59:53,450 --> 00:59:51,720

I think that we've seen

1484

00:59:55,970 --> 00:59:53,460

you know I've talked a lot about Peak

1485

00:59:58,309 --> 00:59:55,980

Tech and I think people are starting to

1486

01:00:00,170 --> 00:59:58,319

catch on to Peak Tech now I think we

1487

01:00:03,109 --> 01:00:00,180

were so conditioned Again by this FC

1488

01:00:04,970 --> 01:00:03,119

network but also Hollywood and science

1489

01:00:07,130 --> 01:00:04,980

media and so I mean science media was

1490

01:00:09,770 --> 01:00:07,140

all basically can be traced back to

1491

01:00:11,150 --> 01:00:09,780

Epstein some way but this whole idea

1492

01:00:12,650 --> 01:00:11,160

that you know all this crazy stuff is

1493

01:00:15,710 --> 01:00:12,660

going to happen all these like stupid

1494

01:00:17,270 --> 01:00:15,720

CGI robot videos from Boston Dynamics

1495

01:00:19,250 --> 01:00:17,280

and so on and then recently there's

1496

01:00:22,130 --> 01:00:19,260

another silly

1497

01:00:23,569 --> 01:00:22,140

CGI video of these little incubators

1498

01:00:27,770 --> 01:00:23,579

right

1499

01:00:30,650 --> 01:00:27,780

you don't give the slaves you know the

1500

01:00:33,049 --> 01:00:30,660

tools to overthrow you you know what I'm

1501  
01:00:35,690 --> 01:00:33,059  
saying if you make the slaves too I mean

1502  
01:00:37,490 --> 01:00:35,700  
even like you know the slaves

1503  
01:00:38,630 --> 01:00:37,500  
they're the bosses of the slaves you

1504  
01:00:40,609 --> 01:00:38,640  
know there's this sort of like the

1505  
01:00:42,589 --> 01:00:40,619  
overseers but they're still slaves right

1506  
01:00:44,270 --> 01:00:42,599  
they have the whip hand but they're

1507  
01:00:46,069 --> 01:00:44,280  
still the slaves you don't give the

1508  
01:00:48,410 --> 01:00:46,079  
slaves you only give them enough power

1509  
01:00:50,750 --> 01:00:48,420  
to do your bidding to do what you want

1510  
01:00:53,270 --> 01:00:50,760  
done right you don't give the slaves

1511  
01:00:56,150 --> 01:00:53,280  
enough power to overthrow you right or

1512  
01:00:58,849 --> 01:00:56,160  
to set themselves up as gods and that's

1513  
01:01:00,530 --> 01:00:58,859

why I think what the ritualism that is

1514

01:01:03,109 --> 01:01:00,540

just becoming so obvious that I think

1515

01:01:05,390 --> 01:01:03,119

even like the most oblivious normies are

1516

01:01:08,089 --> 01:01:05,400

starting to like wake up a little bit

1517

01:01:10,670 --> 01:01:08,099

right because it's become so in your

1518

01:01:12,470 --> 01:01:10,680

face so obvious so ubiquitous but I

1519

01:01:14,390 --> 01:01:12,480

think that's almost to me like that's a

1520

01:01:16,370 --> 01:01:14,400

sign of desperation you know what I'm

1521

01:01:18,230 --> 01:01:16,380

saying and if you look at any culture

1522

01:01:20,930 --> 01:01:18,240

you know when you talk about like ball

1523

01:01:22,730 --> 01:01:20,940

right what is ball well known for ball

1524

01:01:25,730 --> 01:01:22,740

was well known for his

1525

01:01:27,170 --> 01:01:25,740

identity is Malik right and was Malik

1526

01:01:29,450 --> 01:01:27,180

well known for well molecule is well

1527

01:01:31,250 --> 01:01:29,460

known for that people would sacrifice

1528

01:01:33,109 --> 01:01:31,260

their children to them in these ovens

1529

01:01:35,450 --> 01:01:33,119

they would bring their kids to these

1530

01:01:37,849 --> 01:01:35,460

ovens and burn them alive well when did

1531

01:01:39,589 --> 01:01:37,859

this happen you know is this just like

1532

01:01:41,329 --> 01:01:39,599

they did it for kicks no they did it

1533

01:01:43,430 --> 01:01:41,339

when like there was a famine or a war

1534

01:01:45,770 --> 01:01:43,440

you know in some sort of existential

1535

01:01:47,990 --> 01:01:45,780

crisis faced the community they would

1536

01:01:51,650 --> 01:01:48,000

sacrifice their children to ball and I

1537

01:01:53,390 --> 01:01:51,660

think that that is driving a lot of this

1538

01:01:55,789 --> 01:01:53,400

predation that we're seeing on children

1539

01:01:57,890 --> 01:01:55,799

today with the groomers and the sexual

1540

01:02:00,650 --> 01:01:57,900

mutilations and so on

1541

01:02:02,930 --> 01:02:00,660

you always go after you know that you

1542

01:02:05,150 --> 01:02:02,940

perceive you at least perceive that your

1543

01:02:06,770 --> 01:02:05,160

Masters whether it be gods or Angels or

1544

01:02:08,089 --> 01:02:06,780

aliens or demons you know they want your

1545

01:02:09,829 --> 01:02:08,099

children right there was that whole

1546

01:02:11,630 --> 01:02:09,839

Torchwood I don't know if you saw the

1547

01:02:15,049 --> 01:02:11,640

Torchwood mini-series children of Earth

1548

01:02:16,670 --> 01:02:15,059

but it was that exact idea right

1549

01:02:19,010 --> 01:02:16,680

we've reached the end of the

1550

01:02:21,109 --> 01:02:19,020

technological bullet train

1551

01:02:22,609 --> 01:02:21,119

it's the last stop in the station there

1552

01:02:24,109 --> 01:02:22,619

will probably be like some sort of

1553

01:02:27,109 --> 01:02:24,119

things trickling in like was you know

1554

01:02:29,750 --> 01:02:27,119

you mentioned the air and the chat AIS

1555

01:02:32,510 --> 01:02:29,760

and so on but I mean these things are

1556

01:02:34,609 --> 01:02:32,520

not actually true AIS they just these

1557

01:02:36,530 --> 01:02:34,619

dumb algorithms yeah

1558

01:02:38,270 --> 01:02:36,540

give you what you ask for right they

1559

01:02:40,490 --> 01:02:38,280

have a lot of data and they're just

1560

01:02:42,530 --> 01:02:40,500

putting puzzle pieces together from this

1561

01:02:45,069 --> 01:02:42,540

massive amount of the data it's like a

1562

01:02:47,510 --> 01:02:45,079

big calculator for words or for art

1563

01:02:49,250 --> 01:02:47,520

exactly but they can't create you know

1564

01:02:51,410 --> 01:02:49,260

anything ex nilo they can't create

1565

01:02:53,089 --> 01:02:51,420

something from nothing you know this is

1566

01:02:55,609 --> 01:02:53,099

something that I've been saying is when

1567

01:02:57,410 --> 01:02:55,619

I first really noticed these just punch

1568

01:03:01,549 --> 01:02:57,420

you in the face rituals which really

1569

01:03:03,049 --> 01:03:01,559

started for me in 2016 with Gothic

1570

01:03:04,609 --> 01:03:03,059

tunnel and I remember just watching

1571

01:03:06,049 --> 01:03:04,619

Gothic tunnel and just thinking all

1572

01:03:08,870 --> 01:03:06,059

right wait

1573

01:03:11,930 --> 01:03:08,880

something has shifted something has

1574

01:03:13,630 --> 01:03:11,940

changed this is just way too explicit

1575

01:03:16,490 --> 01:03:13,640

this is way too

1576

01:03:18,650 --> 01:03:16,500

unambiguous disservice doing your face but

1577

01:03:19,849 --> 01:03:18,660

I you know I broke that down you know

1578

01:03:20,930 --> 01:03:19,859

people go well that's Satan and

1579

01:03:24,230 --> 01:03:20,940

everything like that oh it's it's

1580

01:03:25,430 --> 01:03:24,240

actually Jupiter Iman and those other

1581

01:03:26,870 --> 01:03:25,440

creatures and everything those are the

1582

01:03:28,730 --> 01:03:26,880

Watchers it's all about freeing the

1583

01:03:30,289 --> 01:03:28,740

watches from Tartarus and if you go back

1584

01:03:31,609 --> 01:03:30,299

and watch that and think all right is

1585

01:03:32,809 --> 01:03:31,619

this actually about freeing the watches

1586

01:03:34,430 --> 01:03:32,819

from TARDIS

1587

01:03:35,870 --> 01:03:34,440

it takes you about five minutes to

1588

01:03:38,569 --> 01:03:35,880

realize that that's exactly what's going

1589

01:03:40,069 --> 01:03:38,579

on but I think there's a level of

1590

01:03:42,230 --> 01:03:40,079

desperation and I think it has to do

1591

01:03:44,030 --> 01:03:42,240

with Peak Tech but I also think it has

1592

01:03:46,309 --> 01:03:44,040

to do with just like the end of these

1593

01:03:47,450 --> 01:03:46,319

science fiction dreams I mean there are

1594

01:03:50,150 --> 01:03:47,460

a lot of these kind of Science Fiction

1595

01:03:52,490 --> 01:03:50,160

fantasies that have been

1596

01:03:54,349 --> 01:03:52,500

injected into the culture for a hundred

1597

01:03:57,109 --> 01:03:54,359

years now over 100 years if you go back

1598

01:03:58,970 --> 01:03:57,119

to people like burn and so on

1599

01:04:01,609 --> 01:03:58,980

and that was

1600

01:04:04,549 --> 01:04:01,619

part and parcel of this whole

1601  
01:04:06,829 --> 01:04:04,559  
idea of darwinian apotheosis right that

1602  
01:04:09,289 --> 01:04:06,839  
we are destined to become Gods ourselves

1603  
01:04:10,970 --> 01:04:09,299  
God's upon the Earth right man will

1604  
01:04:12,349 --> 01:04:10,980  
become God

1605  
01:04:13,809 --> 01:04:12,359  
I think they're starting to realize that

1606  
01:04:16,190 --> 01:04:13,819  
that's never going to happen you know

1607  
01:04:20,450 --> 01:04:16,200  
immortality is never going to happen you

1608  
01:04:22,789 --> 01:04:20,460  
know transhumanism is just absolute

1609  
01:04:24,950 --> 01:04:22,799  
you know nerd nonsense

1610  
01:04:26,930 --> 01:04:24,960  
you're not going to ever update your

1611  
01:04:29,270 --> 01:04:26,940  
Consciousness into some Mainframe in the

1612  
01:04:30,349 --> 01:04:29,280  
middle of the Utah desert and so on it's

1613  
01:04:32,329 --> 01:04:30,359

just these things are not going to

1614

01:04:35,450 --> 01:04:32,339

happen we've reached the limit and you

1615

01:04:37,789 --> 01:04:35,460

know it was inevitable and looking at it

1616

01:04:39,109 --> 01:04:37,799

today you can't help but see like why

1617

01:04:41,870 --> 01:04:39,119

did people think this was just going to

1618

01:04:44,510 --> 01:04:41,880

go on and on and on and on forever

1619

01:04:47,390 --> 01:04:44,520

how did they deceive themselves into

1620

01:04:49,990 --> 01:04:47,400

thinking that and again I think that

1621

01:04:54,349 --> 01:04:50,000

that is why these rituals have gotten so

1622

01:04:55,910 --> 01:04:54,359

extreme like so I have OCD right I I've

1623

01:04:58,010 --> 01:04:55,920

always been you know pretty upfront

1624

01:05:00,650 --> 01:04:58,020

about that

1625

01:05:04,010 --> 01:05:00,660

OCD is really triggered by you know

1626

01:05:07,609 --> 01:05:04,020

certain anxieties and so on and then you

1627

01:05:10,309 --> 01:05:07,619

start to partake in what could on some

1628

01:05:11,930 --> 01:05:10,319

cases be seen as ritualistic Behavior

1629

01:05:13,670 --> 01:05:11,940

right the classic thing with the hand

1630

01:05:15,950 --> 01:05:13,680

washing and stuff actually I stopped

1631

01:05:18,589 --> 01:05:15,960

doing the hand washing thing because my

1632

01:05:21,289 --> 01:05:18,599

my hands are so chapped it just like

1633

01:05:23,870 --> 01:05:21,299

it's a raw you know it was like I gotta

1634

01:05:26,990 --> 01:05:23,880

stop doing that um

1635

01:05:29,270 --> 01:05:27,000

but I see that ritualism

1636

01:05:31,370 --> 01:05:29,280

you know it is like an OCD process I

1637

01:05:33,289 --> 01:05:31,380

think that ritualism is ultimately based

1638

01:05:36,410 --> 01:05:33,299

on anxiety you know when I talk about

1639

01:05:38,089 --> 01:05:36,420

the whole idea with Malik and the tofits

1640

01:05:40,250 --> 01:05:38,099

you know the other thing that I found

1641

01:05:42,230 --> 01:05:40,260

rather curious when we talked about the

1642

01:05:45,109 --> 01:05:42,240

whole Artemis thing and the Artemis

1643

01:05:47,329 --> 01:05:45,119

connection to castration and so on

1644

01:05:49,010 --> 01:05:47,339

sexual mutilation

1645

01:05:51,950 --> 01:05:49,020

was it the logo at least the original

1646

01:05:54,170 --> 01:05:51,960

logo for the Artemis Mission didn't

1647

01:05:56,329 --> 01:05:54,180

really look so much like Artemis but

1648

01:05:59,750 --> 01:05:56,339

looked like to meet now who's to neat

1649

01:06:02,690 --> 01:05:59,760

well to me is bals consort and she also

1650

01:06:04,370 --> 01:06:02,700

would be satiated with these tofits with

1651  
01:06:06,950 --> 01:06:04,380  
you know burning your children alive in

1652  
01:06:09,410 --> 01:06:06,960  
these ritual ovens and so on right right

1653  
01:06:11,510 --> 01:06:09,420  
and you say that because as an audio

1654  
01:06:13,730 --> 01:06:11,520  
only show I like to make these points

1655  
01:06:18,289 --> 01:06:13,740  
when you look at the Artemis logo it has

1656  
01:06:19,730 --> 01:06:18,299  
these kind of uh Rams Horn shaped kind

1657  
01:06:23,210 --> 01:06:19,740  
of things on the sides of the head

1658  
01:06:25,190 --> 01:06:23,220  
almost like uh Princess Leia's buns yes

1659  
01:06:27,589 --> 01:06:25,200  
and that's why you say well Artemis

1660  
01:06:30,770 --> 01:06:27,599  
didn't really get represented like that

1661  
01:06:33,890 --> 01:06:30,780  
but tanet did and so then you show side

1662  
01:06:36,710 --> 01:06:33,900  
by side the Artemis logo with a famous

1663  
01:06:38,270 --> 01:06:36,720

bust of tanet and you're like no this is

1664

01:06:40,309 --> 01:06:38,280

the match because they're always lying

1665

01:06:42,230 --> 01:06:40,319

about the names and the labels it's

1666

01:06:43,309 --> 01:06:42,240

always something a little darker that

1667

01:06:45,470 --> 01:06:43,319

they don't want you to make the

1668

01:06:46,849 --> 01:06:45,480

connection to and that is why you say

1669

01:06:48,650 --> 01:06:46,859

that if anyone looked at those two

1670

01:06:51,170 --> 01:06:48,660

pictures on on the blog side by side

1671

01:06:53,329 --> 01:06:51,180

it's pretty clear again all roads lead

1672

01:06:55,309 --> 01:06:53,339

to ball bail whatever you want to say

1673

01:06:57,349 --> 01:06:55,319

well getting back to the World Cup I

1674

01:06:58,970 --> 01:06:57,359

mean this is something that you know you

1675

01:07:00,230 --> 01:06:58,980

talk about Artemis being the goddess of

1676

01:07:02,829 --> 01:07:00,240

sudden death right

1677

01:07:06,170 --> 01:07:02,839

do you remember that there was a soccer

1678

01:07:08,450 --> 01:07:06,180

journalists like sports journalist who

1679

01:07:11,510 --> 01:07:08,460

showed up in Qatar with the rainbow

1680

01:07:12,890 --> 01:07:11,520

shirt on and he was stopped at the gate

1681

01:07:14,390 --> 01:07:12,900

and you know they kicked him out and

1682

01:07:16,730 --> 01:07:14,400

told them to get lost and everything

1683

01:07:19,510 --> 01:07:16,740

like that

1684

01:07:22,010 --> 01:07:19,520

he died suddenly

1685

01:07:24,710 --> 01:07:22,020

you know you know it's I shouldn't laugh

1686

01:07:26,930 --> 01:07:24,720

it's a terrible thing but it's just like

1687

01:07:28,490 --> 01:07:26,940

you know not only the whole idea of the

1688

01:07:30,470 --> 01:07:28,500

he was one of these guys who's always

1689

01:07:32,750 --> 01:07:30,480

going on Twitter and berating people for

1690

01:07:37,010 --> 01:07:32,760

not getting vaccinated and then dies

1691

01:07:39,710 --> 01:07:37,020

suddenly of coronary complications but

1692

01:07:43,370 --> 01:07:39,720

also he's so

1693

01:07:45,410 --> 01:07:43,380

he was so visible as the symbol and to

1694

01:07:46,789 --> 01:07:45,420

me again it's Knowles's law I don't know

1695

01:07:48,230 --> 01:07:46,799

if they knew he was going to die they

1696

01:07:50,630 --> 01:07:48,240

expect him to die I mean maybe that was

1697

01:07:51,890 --> 01:07:50,640

his sheer coincidence it gets to the

1698

01:07:53,270 --> 01:07:51,900

point with a lot of this ritualism see

1699

01:07:55,549 --> 01:07:53,280

you don't know if this is like what

1700

01:07:58,309 --> 01:07:55,559

people are doing or just as like sheer

1701  
01:08:00,410 --> 01:07:58,319  
chance or synchronicity or is the doing

1702  
01:08:01,970 --> 01:08:00,420  
of these weird entities it just becomes

1703  
01:08:04,069 --> 01:08:01,980  
impossible to pick out and I think

1704  
01:08:06,650 --> 01:08:04,079  
that's part of the

1705  
01:08:08,270 --> 01:08:06,660  
impetus behind this by having these

1706  
01:08:10,370 --> 01:08:08,280  
constant rituals

1707  
01:08:12,589 --> 01:08:10,380  
where you're trying to practice

1708  
01:08:15,049 --> 01:08:12,599  
sympathetic magic and manipulate

1709  
01:08:16,910 --> 01:08:15,059  
synchronicity right

1710  
01:08:18,349 --> 01:08:16,920  
you're trying to create

1711  
01:08:21,169 --> 01:08:18,359  
almost like

1712  
01:08:24,349 --> 01:08:21,179  
Alice in Wonderland world where the

1713  
01:08:25,729 --> 01:08:24,359

world just stops making sense in a

1714

01:08:28,249 --> 01:08:25,739

logical way

1715

01:08:30,050 --> 01:08:28,259

and you can never really tell you know

1716

01:08:33,050 --> 01:08:30,060

where things are coming from why things

1717

01:08:34,729 --> 01:08:33,060

are acting the way they do you know on

1718

01:08:36,229 --> 01:08:34,739

my deep dive group we call this the

1719

01:08:38,930 --> 01:08:36,239

Shimmer which you know comes from the

1720

01:08:41,689 --> 01:08:38,940

annihilation film but um

1721

01:08:44,689 --> 01:08:41,699

I think that that's kind of

1722

01:08:47,689 --> 01:08:44,699

being able to master that and to summon

1723

01:08:49,430 --> 01:08:47,699

that Shimmer again this term from

1724

01:08:52,490 --> 01:08:49,440

Annihilation I think is one of the

1725

01:08:55,490 --> 01:08:52,500

purposes behind a lot of this ritualism

1726

01:08:57,829 --> 01:08:55,500

and again it's all the old certainties

1727

01:09:00,349 --> 01:08:57,839

of just washed away and we're all in

1728

01:09:01,729 --> 01:09:00,359

this like weird Fugue State and these

1729

01:09:03,590 --> 01:09:01,739

people are trying to manipulate them but

1730

01:09:05,749 --> 01:09:03,600

it just seems increasingly desperate to

1731

01:09:08,269 --> 01:09:05,759

me because

1732

01:09:10,189 --> 01:09:08,279

it's not hard like I've been doing this

1733

01:09:11,749 --> 01:09:10,199

for a long time so maybe I'm just a

1734

01:09:13,430 --> 01:09:11,759

little bit ahead of the curve on picking

1735

01:09:15,470 --> 01:09:13,440

up some of the more subtle uses of the

1736

01:09:17,030 --> 01:09:15,480

symbolism but it's really not hard to

1737

01:09:19,490 --> 01:09:17,040

figure this stuff out you know now that

1738

01:09:21,410 --> 01:09:19,500

we've got Google and so on or whatever

1739

01:09:23,090 --> 01:09:21,420

search I mean I don't use Google as a

1740

01:09:24,890 --> 01:09:23,100

search engine because it's become

1741

01:09:27,470 --> 01:09:24,900

totally useless but you know what I'm

1742

01:09:30,950 --> 01:09:27,480

saying yeah yeah and I like that you say

1743

01:09:33,050 --> 01:09:30,960

it's like rooted in anxiety because it

1744

01:09:37,010 --> 01:09:33,060

that seems to be true to me it's almost

1745

01:09:40,309 --> 01:09:37,020

as if these Elite have gotten in bed

1746

01:09:42,530 --> 01:09:40,319

with really dark entities and now

1747

01:09:45,050 --> 01:09:42,540

they're engaged in this like trust fall

1748

01:09:46,789 --> 01:09:45,060

with the Fallen Angels or the Watchers

1749

01:09:48,229 --> 01:09:46,799

and they're just like all right are you

1750

01:09:49,849 --> 01:09:48,239

going to be there to catch me like I've

1751

01:09:52,490 --> 01:09:49,859

done everything that you want me to do

1752

01:09:54,590 --> 01:09:52,500

are you gonna be there and it's like no

1753

01:09:56,750 --> 01:09:54,600

probably not in the end but when will

1754

01:09:59,030 --> 01:09:56,760

that trust fall actually happen when

1755

01:10:01,430 --> 01:09:59,040

will they you know face plant onto the

1756

01:10:03,110 --> 01:10:01,440

ground it's on it's unclear I guess

1757

01:10:06,530 --> 01:10:03,120

because these things have really long

1758

01:10:08,750 --> 01:10:06,540

arcs but you are one of the the greats

1759

01:10:12,189 --> 01:10:08,760

I'm lucky to know you obviously the blog

1760

01:10:14,450 --> 01:10:12,199

is Ground Zero for all things you

1761

01:10:17,390 --> 01:10:14,460

secretsun.blogspot.com and the patreon

1762

01:10:19,910 --> 01:10:17,400

is always so full of great stuff I can

1763

01:10:22,430 --> 01:10:19,920

barely even keep up the Donnie Darko

1764

01:10:24,830 --> 01:10:22,440

thing is the next watch I'm gonna have

1765

01:10:26,390 --> 01:10:24,840

when I have a few hours set aside that

1766

01:10:29,030 --> 01:10:26,400

was a lot of fun that was a good one

1767

01:10:30,830 --> 01:10:29,040

what else would you add uh that you're

1768

01:10:32,630 --> 01:10:30,840

going to be doing with Gordon you talked

1769

01:10:34,490 --> 01:10:32,640

about a new book on the pulp so you've

1770

01:10:36,110 --> 01:10:34,500

been talking about the new synchronistic

1771

01:10:39,169 --> 01:10:36,120

handbook what are you going to be doing

1772

01:10:40,850 --> 01:10:39,179

well first of all I wanna I wanna get a

1773

01:10:42,590 --> 01:10:40,860

hardcover edition if he will live up in

1774

01:10:45,229 --> 01:10:42,600

the sky out because I've been working on

1775

01:10:46,669 --> 01:10:45,239

the sequel which is coming very very

1776

01:10:48,410 --> 01:10:46,679

slow it's coming even slower than the

1777

01:10:50,570 --> 01:10:48,420

first one

1778

01:10:52,310 --> 01:10:50,580

but also the synchronistic handbook

1779

01:10:53,930 --> 01:10:52,320

which is

1780

01:10:55,729 --> 01:10:53,940

probably going to be out in the

1781

01:10:57,649 --> 01:10:55,739

springtime

1782

01:10:59,570 --> 01:10:57,659

the book on the pulse it's kind of like

1783

01:11:00,950 --> 01:10:59,580

just any kind of Pop Culture stuff I

1784

01:11:02,450 --> 01:11:00,960

just have to kind of push back because

1785

01:11:05,270 --> 01:11:02,460

there was other stuff that I need to get

1786

01:11:08,090 --> 01:11:05,280

to first but there's a lot of material

1787

01:11:10,910 --> 01:11:08,100

coming up on the secret Sun you know we

1788

01:11:12,610 --> 01:11:10,920

do these three four hour live streams

1789

01:11:16,370 --> 01:11:12,620

that are just

1790

01:11:19,070 --> 01:11:16,380

lots of fun but very informative

1791

01:11:21,110 --> 01:11:19,080

you know I get my presentations the

1792

01:11:23,090 --> 01:11:21,120

patrons

1793

01:11:25,669 --> 01:11:23,100

are always giving me incredible

1794

01:11:26,990 --> 01:11:25,679

information to supplement that we're

1795

01:11:28,910 --> 01:11:27,000

going to be doing Hollow Earth we're

1796

01:11:30,169 --> 01:11:28,920

going to be doing space Brothers you

1797

01:11:31,490 --> 01:11:30,179

know we're going to get back into the

1798

01:11:33,649 --> 01:11:31,500

rail we're going to be getting the rail

1799

01:11:35,990 --> 01:11:33,659

connection to rock and roll

1800

01:11:39,410 --> 01:11:36,000

basically I had this whole huge plate

1801

01:11:41,270 --> 01:11:39,420

with all this Braille Watcher stuff and

1802

01:11:42,890 --> 01:11:41,280

I'm not exactly sure why I got thrown

1803

01:11:44,450 --> 01:11:42,900

off that track but I'm getting back on

1804

01:11:46,250 --> 01:11:44,460

that track because you know most of the

1805

01:11:49,370 --> 01:11:46,260

material is ready to roll so it's going

1806

01:11:52,010 --> 01:11:49,380

to be very very hop in January we're

1807

01:11:53,870 --> 01:11:52,020

going to do the space Brothers well

1808

01:11:55,550 --> 01:11:53,880

on New Year's Eve we're going to do a

1809

01:11:58,430 --> 01:11:55,560

big space Brothers

1810

01:12:00,110 --> 01:11:58,440

Soiree but yeah there's just a lot of

1811

01:12:01,729 --> 01:12:00,120

material coming off I've just got so

1812

01:12:03,110 --> 01:12:01,739

much to go through there's so much going

1813

01:12:06,290 --> 01:12:03,120

on in the world

1814

01:12:09,470 --> 01:12:06,300

and you know I just feel like

1815

01:12:11,450 --> 01:12:09,480

you know I was born for these times yeah

1816

01:12:12,950 --> 01:12:11,460

yeah I remember that from last time and

1817

01:12:15,830 --> 01:12:12,960

when you say the pulps you mean like

1818

01:12:18,410 --> 01:12:15,840

weird Tales and The Shape mystery yeah

1819

01:12:20,390 --> 01:12:18,420

and Lovecraft exactly exactly exactly I

1820

01:12:22,130 --> 01:12:20,400

love it I would I would really enjoy

1821

01:12:24,050 --> 01:12:22,140

seeing you tackle that the way you did

1822

01:12:26,450 --> 01:12:24,060

superheroes because it's very adjacent

1823

01:12:29,209 --> 01:12:26,460

but no one's talking about the old pulps

1824

01:12:30,950 --> 01:12:29,219

no and basically everything that's

1825

01:12:32,450 --> 01:12:30,960

interesting about the superheroes and

1826

01:12:33,530 --> 01:12:32,460

the comic books was ripped off from the

1827

01:12:36,169 --> 01:12:33,540

pulse

1828

01:12:38,330 --> 01:12:36,179

but also there's a lot of kind of Hollow

1829

01:12:39,950 --> 01:12:38,340

Earth connections with Lovecraft as well

1830

01:12:41,810 --> 01:12:39,960

that I want to dig into I mean he's

1831

01:12:43,490 --> 01:12:41,820

definitely going to be uh playing a

1832

01:12:45,530 --> 01:12:43,500

major part I don't know if there's

1833

01:12:48,110 --> 01:12:45,540

enough material for a Lovecraft Hollow

1834

01:12:49,250 --> 01:12:48,120

Earth separate presentation but he's

1835

01:12:51,709 --> 01:12:49,260

definitely going to be playing a major

1836

01:12:53,570 --> 01:12:51,719

part in it because you know stories like

1837

01:12:55,970 --> 01:12:53,580

the festival and so on Mountain of

1838

01:12:57,530 --> 01:12:55,980

Madness Mountain Madness yeah apparently

1839

01:13:00,530 --> 01:12:57,540  
even Edgar Allan Poe had a few

1840

01:13:02,149 --> 01:13:00,540  
references yeah well again this is

1841

01:13:05,209 --> 01:13:02,159  
circulating and

1842

01:13:07,790 --> 01:13:05,219  
it's my opinion but it's something that

1843

01:13:09,530 --> 01:13:07,800  
is not without basis that I think all

1844

01:13:12,530 --> 01:13:09,540  
this ultimately ties back to the

1845

01:13:14,689 --> 01:13:12,540  
Watchers and it ties back to the watches

1846

01:13:16,970 --> 01:13:14,699  
when you look at the timeline it's just

1847

01:13:19,430 --> 01:13:16,980  
curious that if this was intentionally

1848

01:13:23,689 --> 01:13:19,440  
seated by members of the Aristocrat

1849

01:13:25,430 --> 01:13:23,699  
class or adjacent authors Why didn't it

1850

01:13:28,550 --> 01:13:25,440  
take because they're very good at like

1851  
01:13:30,410 --> 01:13:28,560  
forcing something to take and get picked

1852  
01:13:32,630 --> 01:13:30,420  
up it just seemed to fizzle out and you

1853  
01:13:35,330 --> 01:13:32,640  
would have expected what didn't take the

1854  
01:13:37,729 --> 01:13:35,340  
hollow Earth in general Hollow Earth was

1855  
01:13:39,470 --> 01:13:37,739  
pretty big for a long time well fair I

1856  
01:13:41,330 --> 01:13:39,480  
guess I just like it so much I wish

1857  
01:13:43,130 --> 01:13:41,340  
there was more I wish it was being

1858  
01:13:45,590 --> 01:13:43,140  
brought out again

1859  
01:13:47,030 --> 01:13:45,600  
well I just think it had its time you

1860  
01:13:48,890 --> 01:13:47,040  
know what I mean I think things go

1861  
01:13:50,510 --> 01:13:48,900  
through their Cycles but

1862  
01:13:53,209 --> 01:13:50,520  
you know one thing that I've talked

1863  
01:13:55,070 --> 01:13:53,219

about a lot and I got boy did I get a

1864

01:13:56,689 --> 01:13:55,080

lot of heat from Lovecraft fans when I

1865

01:13:58,370 --> 01:13:56,699

talked about how basically his entire

1866

01:14:00,770 --> 01:13:58,380

Catholic Miss though this is rewriting

1867

01:14:03,830 --> 01:14:00,780

Alice Bailey

1868

01:14:06,050 --> 01:14:03,840

craziness which is all explicitly based

1869

01:14:07,970 --> 01:14:06,060

on the watches by the way I mean if you

1870

01:14:09,649 --> 01:14:07,980

go back and read Alice Bailey books

1871

01:14:11,270 --> 01:14:09,659

particularly her early books I mean she

1872

01:14:13,070 --> 01:14:11,280

just talks about the Watchers and the

1873

01:14:14,570 --> 01:14:13,080

angels who watch and the one who watches

1874

01:14:20,030 --> 01:14:14,580

I mean she just uses that terminology

1875

01:14:21,890 --> 01:14:20,040

over and over again and I believe

1876

01:14:24,110 --> 01:14:21,900

and this would probably make a good like

1877

01:14:26,630 --> 01:14:24,120

long form video

1878

01:14:28,729 --> 01:14:26,640

talking about how Lovecraft is just

1879

01:14:32,990 --> 01:14:28,739

basically incorporating all this watch

1880

01:14:35,810 --> 01:14:33,000

your stuff via Alice Bailey and was

1881

01:14:36,709 --> 01:14:35,820

introduced to him by E Hoffman price who

1882

01:14:39,830 --> 01:14:36,719

was

1883

01:14:41,930 --> 01:14:39,840

you'd have to be like a bar of soap not

1884

01:14:44,330 --> 01:14:41,940

to see that this guy was

1885

01:14:46,610 --> 01:14:44,340

up and down

1886

01:14:48,350 --> 01:14:46,620

Military Intelligence I mean he was in

1887

01:14:50,570 --> 01:14:48,360

the American expeditionary Force he

1888

01:14:52,450 --> 01:14:50,580

worked for you in a carbide and his his

1889

01:14:55,490 --> 01:14:52,460

whole entire resume is

1890

01:14:58,250 --> 01:14:55,500

screams intelligence at you I mean you

1891

01:15:00,290 --> 01:14:58,260

know pre-cia intelligence but still Army

1892

01:15:02,270 --> 01:15:00,300

intelligence and he was I think he was

1893

01:15:03,590 --> 01:15:02,280

basically lovecraft's Handler you know

1894

01:15:05,810 --> 01:15:03,600

I've talked about

1895

01:15:07,490 --> 01:15:05,820

that's a whole other discussion but the

1896

01:15:10,189 --> 01:15:07,500

point of this all is is that there's a

1897

01:15:12,950 --> 01:15:10,199

lot of Hollow Earth adjacent material

1898

01:15:15,410 --> 01:15:12,960

and lovecraft's story so

1899

01:15:17,209 --> 01:15:15,420

that'll be coming out fair and Alice

1900

01:15:19,550 --> 01:15:17,219

Bailey just to put a fine point on it

1901

01:15:20,990 --> 01:15:19,560

she actually said the Fallen Angels were

1902

01:15:24,530 --> 01:15:21,000

the good guys because they didn't

1903

01:15:26,450 --> 01:15:24,540

disobey God they actually carried out a

1904

01:15:29,270 --> 01:15:26,460

mission from God and it was the mission

1905

01:15:31,669 --> 01:15:29,280

to kind of be the bad guys and do the

1906

01:15:34,430 --> 01:15:31,679

thing they sacrificed themselves in

1907

01:15:36,830 --> 01:15:34,440

their own Good Will to bring Cosmic

1908

01:15:38,990 --> 01:15:36,840

Consciousness to man and that is an

1909

01:15:41,330 --> 01:15:39,000

exact match for The Hidden Hand material

1910

01:15:43,130 --> 01:15:41,340

if you've ever read that but this idea

1911

01:15:45,410 --> 01:15:43,140

that the elite aren't the bad guys

1912

01:15:47,750 --> 01:15:45,420

they're playing the role of bad guys and

1913

01:15:49,370 --> 01:15:47,760

it's really a sacrifice and it sucks

1914

01:15:52,490 --> 01:15:49,380

they don't want to do it they'd rather

1915

01:15:54,110 --> 01:15:52,500

be up in heaven with with God and every

1916

01:15:58,010 --> 01:15:54,120

other Angel but they are down here

1917

01:16:01,010 --> 01:15:58,020

playing a role to apply pressure to you

1918

01:16:03,970 --> 01:16:01,020

stupid people so that that pressure

1919

01:16:06,830 --> 01:16:03,980

gets you to grow gets you to overcome

1920

01:16:09,229 --> 01:16:06,840

and uh it's interesting well if you ask

1921

01:16:10,490 --> 01:16:09,239

me like so this is something I talked

1922

01:16:13,370 --> 01:16:10,500

about with Gordon right you know it's

1923

01:16:15,890 --> 01:16:13,380

like if you go well all right you posit

1924

01:16:17,870 --> 01:16:15,900

this Watcher cult right

1925

01:16:19,850 --> 01:16:17,880

you know where are they who are they

1926

01:16:23,330 --> 01:16:19,860

what is their literature

1927

01:16:25,370 --> 01:16:23,340

and I would say the most

1928

01:16:27,350 --> 01:16:25,380

again using that term forward facing the

1929

01:16:28,370 --> 01:16:27,360

most forward-facing aspect of the watch

1930

01:16:32,510 --> 01:16:28,380

occult

1931

01:16:36,169 --> 01:16:32,520

is lucious trust loses trust which

1932

01:16:39,229 --> 01:16:36,179

has money up the Wazoo and

1933

01:16:41,689 --> 01:16:39,239

you know hardly any actual followers

1934

01:16:43,250 --> 01:16:41,699

right but somehow Bill and Melinda Gates

1935

01:16:45,110 --> 01:16:43,260

are pumping millions of dollars into

1936

01:16:48,110 --> 01:16:45,120

this organization and they have offices

1937

01:16:50,930 --> 01:16:48,120

in Mayfair and Wall Street a summary is

1938

01:16:53,870 --> 01:16:50,940

in this weird cult that seems to be made

1939

01:16:55,430 --> 01:16:53,880

up exclusively of uh eccentric old

1940

01:16:59,630 --> 01:16:55,440

ladies

1941

01:17:02,450 --> 01:16:59,640

has incredible power and influence in

1942

01:17:04,010 --> 01:17:02,460

certain circles and I would argue that

1943

01:17:06,590 --> 01:17:04,020

it's because they

1944

01:17:08,870 --> 01:17:06,600

are setting up

1945

01:17:10,790 --> 01:17:08,880

you know at least an aspect of the water

1946

01:17:12,410 --> 01:17:10,800

cult

1947

01:17:15,110 --> 01:17:12,420

if you don't believe me go read her

1948

01:17:17,090 --> 01:17:15,120

books it's all right there

1949

01:17:19,310 --> 01:17:17,100

she doesn't hide it she's very very

1950

01:17:20,689 --> 01:17:19,320

upfront about you know the Adoration of

1951

01:17:22,130 --> 01:17:20,699

the Watchers and like you mentioned that

1952

01:17:24,770 --> 01:17:22,140

they're the good guys and they made this

1953

01:17:28,070 --> 01:17:24,780

huge sacrifice to bring you know Cosmic

1954

01:17:30,830 --> 01:17:28,080

Consciousness to Earth and so on so yeah

1955

01:17:32,870 --> 01:17:30,840

see that's the thing Satanism is for

1956

01:17:34,910 --> 01:17:32,880

like creepy sex pests you know right

1957

01:17:37,070 --> 01:17:34,920

it's just for weirdos and perverts right

1958

01:17:39,649 --> 01:17:37,080

everybody knows that right it's just

1959

01:17:41,750 --> 01:17:39,659

stupid and cringy right it's very easy

1960

01:17:43,430 --> 01:17:41,760

to just push back

1961

01:17:45,410 --> 01:17:43,440

particularly see guys like you know

1962

01:17:47,149 --> 01:17:45,420

Lucian Greaves who looks like a comic

1963

01:17:49,070 --> 01:17:47,159

book super villain

1964

01:17:53,270 --> 01:17:49,080

this Watcher thing is going to be much

1965

01:17:56,090 --> 01:17:53,280

much harder to counteract because that

1966

01:17:58,610 --> 01:17:56,100

argument that Bailey or her handlers or

1967

01:18:01,490 --> 01:17:58,620

British intelligence handlers made so

1968

01:18:03,590 --> 01:18:01,500

cogently that's going to be a very hard

1969

01:18:05,090 --> 01:18:03,600

you know it reminds me it reminds me of

1970

01:18:07,610 --> 01:18:05,100

like the arguments that were made in Da

1971

01:18:09,770 --> 01:18:07,620

Vinci Code you know that Jesus actually

1972

01:18:11,750 --> 01:18:09,780

escaped the cross and had a family and

1973

01:18:13,790 --> 01:18:11,760

all this kind of stuff and

1974

01:18:16,250 --> 01:18:13,800

you know what I'm saying so it's like

1975

01:18:17,870 --> 01:18:16,260

it's embedded within the context of the

1976

01:18:20,390 --> 01:18:17,880

established religion but it also

1977

01:18:22,970 --> 01:18:20,400

completely subverts it you see what I

1978

01:18:25,430 --> 01:18:22,980

mean and that to me is much harder

1979

01:18:27,830 --> 01:18:25,440

to counteract than like just a bunch of

1980

01:18:29,990 --> 01:18:27,840

like dumpy perverts running around in

1981

01:18:32,630 --> 01:18:30,000

Black rubs and stuff

1982

01:18:34,610 --> 01:18:32,640

yeah well it's going to be an

1983

01:18:37,490 --> 01:18:34,620

interesting couple of years for sure and

1984

01:18:39,709 --> 01:18:37,500

we'll see how that rolls out but man we

1985

01:18:42,290 --> 01:18:39,719

could do it all day this has been really

1986

01:18:44,570 --> 01:18:42,300

great I hope people do keep up with you

1987

01:18:46,070 --> 01:18:44,580

on the blog and join that patreon

1988

01:18:48,470 --> 01:18:46,080

because there's so much good stuff there

1989

01:18:51,350 --> 01:18:48,480

but it was a pleasure and I guess we

1990

01:18:53,090 --> 01:18:51,360

will talk again maybe when the uh next

1991

01:18:54,290 --> 01:18:53,100

thing comes out for you but until then

1992

01:18:58,729 --> 01:18:54,300

take care

1993

01:19:04,550 --> 01:19:01,850

sweet black robe dumpy perverts Batman

1994

01:19:05,750 --> 01:19:04,560

kicking the new year off right with one

1995

01:19:07,850 --> 01:19:05,760

of the greats

1996

01:19:10,550 --> 01:19:07,860

and it really is my favorite subject

1997

01:19:12,250 --> 01:19:10,560

matter the overlap of the occult and

1998

01:19:14,510 --> 01:19:12,260

conspiracy

1999

01:19:17,030 --> 01:19:14,520

synchromysticism is more pattern

2000

01:19:20,630 --> 01:19:17,040

recognition but so often the pattern is

2001

01:19:22,850 --> 01:19:20,640

there because an event is ritualized

2002

01:19:25,070 --> 01:19:22,860

so it's all in the mix but that's my

2003

01:19:27,290 --> 01:19:25,080

favorite space and there are just not

2004

01:19:29,930 --> 01:19:27,300

that many people who do it well

2005

01:19:33,350 --> 01:19:29,940

if you know some that haven't been on

2006

01:19:35,330 --> 01:19:33,360

THC send them my way because I find it

2007

01:19:37,790 --> 01:19:35,340

to be the most exciting stuff

2008

01:19:40,130 --> 01:19:37,800

and I just sort of wait until Chris has

2009

01:19:42,290 --> 01:19:40,140

enough material to justify it but as

2010

01:19:44,750 --> 01:19:42,300

deep as he went on Balenciaga and the

2011

01:19:48,050 --> 01:19:44,760

World Cup to me seemed like good

2012

01:19:50,090 --> 01:19:48,060

material to get on the THC record

2013

01:19:51,950 --> 01:19:50,100

of course I didn't really complete my

2014

01:19:53,990 --> 01:19:51,960

goal of not working between Christmas

2015

01:19:55,610 --> 01:19:54,000

and New Year's because I had shows to

2016

01:19:57,649 --> 01:19:55,620

get out but it is what it is I don't

2017

01:19:59,149 --> 01:19:57,659

think we really missed much by recording

2018

01:20:01,669 --> 01:19:59,159

this when we did

2019

01:20:03,709 --> 01:20:01,679

I suppose we missed the total meltdown

2020

01:20:05,750 --> 01:20:03,719

of Southwest Airlines but that was

2021

01:20:07,550 --> 01:20:05,760

predictable people have been saying that

2022

01:20:08,930 --> 01:20:07,560

was a disaster waiting to happen since

2023

01:20:11,450 --> 01:20:08,940

they fired all the staff who wouldn't

2024

01:20:13,130 --> 01:20:11,460

get the shot and then with those who did

2025

01:20:14,870 --> 01:20:13,140

get the shot there's enough injuries

2026

01:20:16,669 --> 01:20:14,880

that now they really don't have enough

2027

01:20:18,649 --> 01:20:16,679

Pilots

2028

01:20:21,649 --> 01:20:18,659

and there's also some news going around

2029

01:20:23,330 --> 01:20:21,659

that it wasn't a software failure that

2030

01:20:26,090 --> 01:20:23,340

they actually were hit by a hacker

2031

01:20:28,070 --> 01:20:26,100

attack and that took them down when they

2032

01:20:30,050 --> 01:20:28,080

were on the ropes already

2033

01:20:32,390 --> 01:20:30,060

and it's curious because it wasn't just

2034

01:20:34,669 --> 01:20:32,400

any Airline it's the one known for being

2035

01:20:37,850 --> 01:20:34,679

the cheapest so that to me is a red flag

2036

01:20:40,070 --> 01:20:37,860

seems like a little corporate espionage

2037

01:20:42,649 --> 01:20:40,080

and now Southwest might not even be a

2038

01:20:45,050 --> 01:20:42,659

company in a couple of months from now

2039

01:20:47,390 --> 01:20:45,060

and we all know the reality is that they

2040

01:20:49,370 --> 01:20:47,400

don't want us traveling so this sort of

2041

01:20:50,810 --> 01:20:49,380

stuff happens

2042

01:20:52,669 --> 01:20:50,820

I don't know if any of you out there

2043

01:20:54,169 --> 01:20:52,679

have tried to get a flight recently or

2044

01:20:56,330 --> 01:20:54,179

if you noticed even with some of your

2045

01:20:59,450 --> 01:20:56,340

deliveries over the holidays

2046

01:21:01,490 --> 01:20:59,460

they are measuring CO2 usage and

2047

01:21:02,750 --> 01:21:01,500

displaying that when you make your

2048

01:21:04,729 --> 01:21:02,760

purchase

2049

01:21:07,850 --> 01:21:04,739

and that's right in line with us having

2050

01:21:09,410 --> 01:21:07,860

some sort of allotment for credits that

2051  
01:21:12,530 --> 01:21:09,420  
infrastructure is being put in place

2052  
01:21:16,370 --> 01:21:12,540  
right now and you can see it being just

2053  
01:21:18,169 --> 01:21:16,380  
a few more steps until we're there sadly

2054  
01:21:19,910 --> 01:21:18,179  
but if you listen to Martin Armstrong

2055  
01:21:23,090 --> 01:21:19,920  
and his interviews he's saying that

2056  
01:21:25,010 --> 01:21:23,100  
Socrates his very accurate predictive AI

2057  
01:21:26,630 --> 01:21:25,020  
software that he's had for years and

2058  
01:21:28,610 --> 01:21:26,640  
actually went to jail because he

2059  
01:21:29,930 --> 01:21:28,620  
wouldn't turn it over to the FBI or the

2060  
01:21:31,790 --> 01:21:29,940  
CIA

2061  
01:21:34,610 --> 01:21:31,800  
I forget who was trying to strong arm

2062  
01:21:36,890 --> 01:21:34,620  
him but because of Socrates he's been

2063  
01:21:38,330 --> 01:21:36,900

saying that January looks like a big

2064

01:21:41,930 --> 01:21:38,340

Turning Point

2065

01:21:44,209 --> 01:21:41,940

he can't exactly pin down what that is

2066

01:21:47,090 --> 01:21:44,219

but he says something significant his

2067

01:21:48,890 --> 01:21:47,100

suggestion was the U.S giving Ukraine

2068

01:21:50,750 --> 01:21:48,900

Patriot missiles

2069

01:21:52,130 --> 01:21:50,760

because they would say they were for

2070

01:21:55,130 --> 01:21:52,140

defense but then they would of course

2071

01:21:57,649 --> 01:21:55,140

use those missiles offensively and then

2072

01:21:59,630 --> 01:21:57,659

we'd be in hot water here at home that

2073

01:22:01,970 --> 01:21:59,640

was just one possibility but something

2074

01:22:03,229 --> 01:22:01,980

of that magnitude something of that

2075

01:22:05,510 --> 01:22:03,239

nature

2076

01:22:07,189 --> 01:22:05,520

so keep your eyes open and of course in

2077

01:22:10,010 --> 01:22:07,199

this interview I didn't mean to keep

2078

01:22:13,250 --> 01:22:10,020

saying World War III is coming because I

2079

01:22:15,530 --> 01:22:13,260

do agree with Chris that it is here

2080

01:22:17,510 --> 01:22:15,540

but I just mean you know the main event

2081

01:22:20,209 --> 01:22:17,520

we're still in the opening credits

2082

01:22:21,649 --> 01:22:20,219

ushers are still pointing people towards

2083

01:22:24,229 --> 01:22:21,659

their seats

2084

01:22:26,990 --> 01:22:24,239

but I absolutely think that when we're

2085

01:22:29,090 --> 01:22:27,000

on the other side of World War III the

2086

01:22:31,910 --> 01:22:29,100

history books will show that it has

2087

01:22:34,070 --> 01:22:31,920

already kicked off

2088

01:22:36,350 --> 01:22:34,080

the other thing I saw may be related to

2089

01:22:37,370 --> 01:22:36,360

Armstrong's January turning point maybe

2090

01:22:39,950 --> 01:22:37,380

not

2091

01:22:42,110 --> 01:22:39,960

was it apparently Biden signed some sort

2092

01:22:44,870 --> 01:22:42,120

of provision that granted protection for

2093

01:22:46,910 --> 01:22:44,880

whistleblowers specifically on the UFO

2094

01:22:49,310 --> 01:22:46,920

UAP issue

2095

01:22:51,410 --> 01:22:49,320

maybe that recent Mass sighting over the

2096

01:22:53,149 --> 01:22:51,420

sapphire strip club in Vegas is part of

2097

01:22:56,209 --> 01:22:53,159

it who knows

2098

01:22:58,250 --> 01:22:56,219

so we might get some movement there of

2099

01:23:00,050 --> 01:22:58,260

some kind although I do not trust the

2100

01:23:01,370 --> 01:23:00,060

aliens from outer space narrative

2101  
01:23:03,590 --> 01:23:01,380  
anymore

2102  
01:23:05,630 --> 01:23:03,600  
in fact I like the Terence McKenna quote

2103  
01:23:07,910 --> 01:23:05,640  
where he says we're interacting with a

2104  
01:23:10,790 --> 01:23:07,920  
phenomena that disguises itself as an

2105  
01:23:12,590 --> 01:23:10,800  
alien invasion as to not alarm us

2106  
01:23:15,290 --> 01:23:12,600  
such a great line although I don't know

2107  
01:23:17,750 --> 01:23:15,300  
how much of that alien invasion rapper

2108  
01:23:19,090 --> 01:23:17,760  
is from the phenomena itself and how

2109  
01:23:21,890 --> 01:23:19,100  
much of it is

2110  
01:23:22,790 --> 01:23:21,900  
lacquered on from military intelligence

2111  
01:23:25,310 --> 01:23:22,800  
but

2112  
01:23:28,010 --> 01:23:25,320  
if they want you to think it's this then

2113  
01:23:30,530 --> 01:23:28,020

it's probably that right

2114

01:23:32,330 --> 01:23:30,540

either way I appreciate Chris helping me

2115

01:23:33,350 --> 01:23:32,340

kick off the new year right with a good

2116

01:23:35,750 --> 01:23:33,360

one

2117

01:23:37,729 --> 01:23:35,760

I wish I had a guest doing this type of

2118

01:23:39,290 --> 01:23:37,739

work every month but it's just kind of

2119

01:23:41,209 --> 01:23:39,300

rare like I said

2120

01:23:43,490 --> 01:23:41,219

funny that he railed against Darwinism

2121

01:23:46,070 --> 01:23:43,500

because clearly it's simpatica with the

2122

01:23:47,330 --> 01:23:46,080

John Hamer Shannon Rowan episode just

2123

01:23:49,910 --> 01:23:47,340

before it

2124

01:23:53,990 --> 01:23:49,920

which makes for a nice little happy

2125

01:23:56,149 --> 01:23:54,000

accident of THC continuity

2126

01:23:58,130 --> 01:23:56,159

clearly a lot of bad ideas have been

2127

01:24:00,110 --> 01:23:58,140

injected into our heads over the years

2128

01:24:02,030 --> 01:24:00,120

it's just hard to know where to draw the

2129

01:24:05,810 --> 01:24:02,040

line hard to know exactly where the

2130

01:24:07,610 --> 01:24:05,820

truth lies as the new old intro says we

2131

01:24:09,649 --> 01:24:07,620

know they're lying to us we just don't

2132

01:24:11,810 --> 01:24:09,659

know to what degree

2133

01:24:14,570 --> 01:24:11,820

and I'm dusting that old intro off

2134

01:24:18,050 --> 01:24:14,580

because we've heard plenty of the old

2135

01:24:19,970 --> 01:24:18,060

old OG intro we know why the show is

2136

01:24:23,270 --> 01:24:19,980

called the higher side chats and we know

2137

01:24:25,430 --> 01:24:23,280

I like weed let's speed things up a bit

2138

01:24:28,010 --> 01:24:25,440

The Band theme I guess is what I should

2139

01:24:30,169 --> 01:24:28,020

call it is shorter and I'm collecting

2140

01:24:32,930 --> 01:24:30,179

covers for anyone out there who wants to

2141

01:24:35,630 --> 01:24:32,940

make one and get it in the rotation

2142

01:24:38,330 --> 01:24:35,640

it just needs to be a top quality

2143

01:24:40,250 --> 01:24:38,340

production that's very listenable and

2144

01:24:43,189 --> 01:24:40,260

the lyrics are the same I think I have

2145

01:24:45,770 --> 01:24:43,199

six now so it's gonna get fun

2146

01:24:48,350 --> 01:24:45,780

I also had a really nice After Effects

2147

01:24:50,930 --> 01:24:48,360

template made up for the video platforms

2148

01:24:52,669 --> 01:24:50,940

and I'll probably get Twitter blue and

2149

01:24:55,070 --> 01:24:52,679

use it on Twitter I don't care about the

2150

01:24:56,870 --> 01:24:55,080

goddamn blue check mark but

2151  
01:24:58,970 --> 01:24:56,880  
if I'm going to be able to post full

2152  
01:25:00,890 --> 01:24:58,980  
shows there then it seems like it's

2153  
01:25:02,930 --> 01:25:00,900  
better than YouTube

2154  
01:25:05,990 --> 01:25:02,940  
it would be adventurous but I might even

2155  
01:25:08,570 --> 01:25:06,000  
try twitch I haven't decided if that's

2156  
01:25:11,630 --> 01:25:08,580  
too much trouble or not but

2157  
01:25:13,669 --> 01:25:11,640  
this template has moving tentacles and a

2158  
01:25:15,410 --> 01:25:13,679  
waveform and images of me and the guest

2159  
01:25:17,870 --> 01:25:15,420  
it's a lot nicer than a typical

2160  
01:25:19,970 --> 01:25:17,880  
audiogram if you ask me and I'm

2161  
01:25:22,310 --> 01:25:19,980  
launching it with this episode and I'm

2162  
01:25:23,990 --> 01:25:22,320  
also going to use it for Clips too

2163  
01:25:26,209 --> 01:25:24,000

it's all really because I did that

2164

01:25:29,510 --> 01:25:26,219

episode of Rune soup where we went over

2165

01:25:31,729 --> 01:25:29,520

our top 10 conspiracy books and so many

2166

01:25:33,530 --> 01:25:31,739

people commented or wrote me and said I

2167

01:25:35,390 --> 01:25:33,540

never knew what you looked like or I

2168

01:25:38,870 --> 01:25:35,400

wish you would do video because it's a

2169

01:25:41,450 --> 01:25:38,880

lot more entertaining or interesting

2170

01:25:44,270 --> 01:25:41,460

and because of the way I edit THC that's

2171

01:25:48,410 --> 01:25:44,280

never going to happen but I made this to

2172

01:25:50,930 --> 01:25:48,420

get us a little bit closer to video

2173

01:25:54,110 --> 01:25:50,940

rather than the static screen I've used

2174

01:25:56,270 --> 01:25:54,120

for 12 years now

2175

01:25:58,370 --> 01:25:56,280

I also just kind of got to thinking how

2176  
01:26:00,110 --> 01:25:58,380  
word of mouth has always been the best

2177  
01:26:05,209 --> 01:26:00,120  
marketing for me

2178  
01:26:07,850 --> 01:26:05,219  
so why spend money of any kind on ads

2179  
01:26:10,189 --> 01:26:07,860  
just put the show more places and Jazz

2180  
01:26:13,310 --> 01:26:10,199  
up the presentation and let the show

2181  
01:26:16,490 --> 01:26:13,320  
sell itself because it does it can

2182  
01:26:19,010 --> 01:26:16,500  
the only issue is getting people used to

2183  
01:26:20,930 --> 01:26:19,020  
or liking a presentation of the first

2184  
01:26:22,310 --> 01:26:20,940  
hour that doesn't convert if they become

2185  
01:26:25,129 --> 01:26:22,320  
a plus member

2186  
01:26:26,990 --> 01:26:25,139  
if a person listens in podcast apps or

2187  
01:26:28,910 --> 01:26:27,000  
on the website in their mobile browser

2188  
01:26:30,709 --> 01:26:28,920

then switching to plus is no sweat

2189

01:26:32,870 --> 01:26:30,719

because you can just plug plus into

2190

01:26:35,390 --> 01:26:32,880

almost any app

2191

01:26:38,689 --> 01:26:35,400

but if someone is stuck on listening

2192

01:26:41,090 --> 01:26:38,699

through Spotify or YouTube or bit shoot

2193

01:26:43,669 --> 01:26:41,100

or hypothetically twitch

2194

01:26:45,950 --> 01:26:43,679

if they find THC that way then they have

2195

01:26:48,290 --> 01:26:45,960

to change how they listen and people

2196

01:26:50,870 --> 01:26:48,300

don't like to do that usually

2197

01:26:52,490 --> 01:26:50,880

but this is all just shop talk and the

2198

01:26:54,169 --> 01:26:52,500

kind of things I'm thinking about going

2199

01:26:55,729 --> 01:26:54,179

into a new year

2200

01:26:57,950 --> 01:26:55,739

and I guess I'm telling you because I

2201  
01:26:59,990 --> 01:26:57,960  
don't really have a team for this kind

2202  
01:27:02,270 --> 01:27:00,000  
of strategy session

2203  
01:27:04,189 --> 01:27:02,280  
but anyway Chris did spend some extra

2204  
01:27:07,010 --> 01:27:04,199  
time with me I think we got an extra 15

2205  
01:27:09,830 --> 01:27:07,020  
minutes in there but who doesn't like a

2206  
01:27:11,930 --> 01:27:09,840  
long one to kick off the New Year in the

2207  
01:27:14,890 --> 01:27:11,940  
second hour for plus people we talked

2208  
01:27:17,209 --> 01:27:14,900  
about the zelinski Goes to Washington

2209  
01:27:19,669 --> 01:27:17,219  
Solstice ritual

2210  
01:27:22,370 --> 01:27:19,679  
a little bit more about woke the suicide

2211  
01:27:23,990 --> 01:27:22,380  
cult masks as a murder cult I like that

2212  
01:27:26,870 --> 01:27:24,000  
because it is all about character

2213  
01:27:29,570 --> 01:27:26,880

assassination and career destruction

2214

01:27:31,490 --> 01:27:29,580

you know it is a form of murder so to

2215

01:27:33,830 --> 01:27:31,500

speak but then really

2216

01:27:35,390 --> 01:27:33,840

it eats itself and it is kind of a

2217

01:27:37,910 --> 01:27:35,400

suicide cold I just thought that was a

2218

01:27:39,890 --> 01:27:37,920

good phraseology we also talked about

2219

01:27:42,649 --> 01:27:39,900

Ron DeSantis and the National Security

2220

01:27:44,390 --> 01:27:42,659

State I looked more into this just to

2221

01:27:46,850 --> 01:27:44,400

get the facts right because we were kind

2222

01:27:50,689 --> 01:27:46,860

of going off the top of our heads

2223

01:27:52,370 --> 01:27:50,699

he is a Harvard Yale law guy just like

2224

01:27:54,649 --> 01:27:52,380

all the rest of them

2225

01:27:56,689 --> 01:27:54,659

and he did provide the legal cover and

2226

01:27:59,810 --> 01:27:56,699

legal loopholes for torture at

2227

01:28:02,629 --> 01:27:59,820

Guantanamo Bay so yeah I love Ron

2228

01:28:04,729 --> 01:28:02,639

DeSantis on the covet issue but let's

2229

01:28:07,370 --> 01:28:04,739

not get carried away with the guy

2230

01:28:09,410 --> 01:28:07,380

we also talked about Enoch the Watchers

2231

01:28:12,229 --> 01:28:09,420

and the hollow Earth the Curious nature

2232

01:28:14,510 --> 01:28:12,239

of Hollow Earth literature I brought up

2233

01:28:17,450 --> 01:28:14,520

this Captain Antarctica guy and some

2234

01:28:19,669 --> 01:28:17,460

other Antarctic strangeness

2235

01:28:23,990 --> 01:28:19,679

we talked about Brill and the Council of

2236

01:28:25,970 --> 01:28:24,000

nine as well as MK Ultra 3.0

2237

01:28:28,250 --> 01:28:25,980

lots of Hollow Earth stuff and I love

2238

01:28:30,649 --> 01:28:28,260

that Chris is diving deep into that

2239

01:28:31,910 --> 01:28:30,659

material on his patreon again right up

2240

01:28:34,610 --> 01:28:31,920

my alley

2241

01:28:37,010 --> 01:28:34,620

if you like what I do get plus and stop

2242

01:28:39,290 --> 01:28:37,020

missing half the show it's very easy to

2243

01:28:41,330 --> 01:28:39,300

make the switch plus is compatible with

2244

01:28:43,430 --> 01:28:41,340

most podcasting apps we have at least

2245

01:28:45,050 --> 01:28:43,440

two or three good options no matter what

2246

01:28:47,030 --> 01:28:45,060

type of phone you have

2247

01:28:49,250 --> 01:28:47,040

and if you've never listened to an

2248

01:28:51,410 --> 01:28:49,260

episode on the higher sidechats.com I'm

2249

01:28:55,129 --> 01:28:51,420

telling you I pimped it out to be as

2250

01:28:57,530 --> 01:28:55,139

functional as any app big forward and

2251  
01:28:59,629 --> 01:28:57,540  
back buttons you can change the speed

2252  
01:29:01,850 --> 01:28:59,639  
anything you can do with audio in one of

2253  
01:29:05,090 --> 01:29:01,860  
those apps you can do on our website

2254  
01:29:08,390 --> 01:29:05,100  
old shows are broken up into categories

2255  
01:29:10,610 --> 01:29:08,400  
like a Netflix or a Hulu display and

2256  
01:29:11,870 --> 01:29:10,620  
that's good for free or Plus shows it

2257  
01:29:13,669 --> 01:29:11,880  
doesn't matter

2258  
01:29:15,709 --> 01:29:13,679  
if you are on the plus side then you

2259  
01:29:17,990 --> 01:29:15,719  
have a pretty active comment section

2260  
01:29:20,090 --> 01:29:18,000  
where a lot of people do get to talk

2261  
01:29:22,430 --> 01:29:20,100  
about what they liked and disliked add

2262  
01:29:24,770 --> 01:29:22,440  
more context and just it becomes more of

2263  
01:29:27,050 --> 01:29:24,780

a community thing you get a little more

2264

01:29:29,090 --> 01:29:27,060

life out of each episode

2265

01:29:31,129 --> 01:29:29,100

but you know when it comes to the on-air

2266

01:29:33,709 --> 01:29:31,139

content I try to keep things pretty lean

2267

01:29:36,350 --> 01:29:33,719

I don't waste your time with ads I don't

2268

01:29:38,570 --> 01:29:36,360

ask you to buy various unrelated

2269

01:29:41,030 --> 01:29:38,580

products to support me

2270

01:29:43,430 --> 01:29:41,040

I only ask that you dive into more of

2271

01:29:45,350 --> 01:29:43,440

the content you're already here for I

2272

01:29:47,270 --> 01:29:45,360

think it's the best deal in podcasting

2273

01:29:50,090 --> 01:29:47,280

and I'm proud that I've kept things the

2274

01:29:53,209 --> 01:29:50,100

way they are and I've never expanded to

2275

01:29:55,129 --> 01:29:53,219

some big team of 10 or 15 like some of

2276

01:29:57,229 --> 01:29:55,139

those shows out there have done

2277

01:30:00,110 --> 01:29:57,239

and thanks for sticking with me

2278

01:30:02,450 --> 01:30:00,120

another big investment I did make for

2279

01:30:05,750 --> 01:30:02,460

any of the audio nerds out there is I

2280

01:30:08,209 --> 01:30:05,760

spent four figures on the latest isotope

2281

01:30:09,530 --> 01:30:08,219

10 Advanced package during the holiday

2282

01:30:12,709 --> 01:30:09,540

sale

2283

01:30:14,689 --> 01:30:12,719

I still need to master using it in fact

2284

01:30:16,669 --> 01:30:14,699

if anyone out there is proficient with

2285

01:30:20,090 --> 01:30:16,679

it and wants to hop on a zoom call with

2286

01:30:22,370 --> 01:30:20,100

me and help me dial it in correctly

2287

01:30:24,229 --> 01:30:22,380

that'd be great but either way I think

2288

01:30:25,910 --> 01:30:24,239

our guests are going to have better

2289

01:30:28,490 --> 01:30:25,920

audio this year

2290

01:30:31,250 --> 01:30:28,500

I already try to keep it towards the top

2291

01:30:34,430 --> 01:30:31,260

but this new set of tools I have

2292

01:30:36,290 --> 01:30:34,440

includes features like dialogue isolate

2293

01:30:38,930 --> 01:30:36,300

and there are some other plugins that

2294

01:30:41,030 --> 01:30:38,940

will be great for our situation

2295

01:30:43,790 --> 01:30:41,040

some are hit or miss and I can't get

2296

01:30:45,890 --> 01:30:43,800

them to work exactly as advertised but

2297

01:30:47,510 --> 01:30:45,900

it's all about knowing how to use the

2298

01:30:49,850 --> 01:30:47,520

tools and I've been staying up late

2299

01:30:52,550 --> 01:30:49,860

after getting the kid to bed to go

2300

01:30:55,310 --> 01:30:52,560

through all the tutorials and trying to

2301

01:30:58,070 --> 01:30:55,320

make sure we do it right

2302

01:30:59,810 --> 01:30:58,080

it's very hard to have consistently good

2303

01:31:02,330 --> 01:30:59,820

quality when you're doing remote

2304

01:31:05,750 --> 01:31:02,340

interviews so much is left up to chance

2305

01:31:08,750 --> 01:31:05,760

but I take the extra money I have and I

2306

01:31:10,090 --> 01:31:08,760

try to reinvest it in keeping THC in the

2307

01:31:13,970 --> 01:31:10,100

upper third

2308

01:31:15,770 --> 01:31:13,980

2022 was about the website and making it

2309

01:31:19,010 --> 01:31:15,780

as good as it could be and a failed

2310

01:31:21,350 --> 01:31:19,020

Venture into marketing and ads but 2023

2311

01:31:24,229 --> 01:31:21,360

is going to be getting the latest tools

2312

01:31:26,870 --> 01:31:24,239

to keep audio quality high and this new

2313

01:31:28,550 --> 01:31:26,880

template for video platforms to try to

2314

01:31:31,070 --> 01:31:28,560

capture some new eyes

2315

01:31:33,290 --> 01:31:31,080

but without going back into shop talk if

2316

01:31:35,930 --> 01:31:33,300

anyone is really proficient with izotope

2317

01:31:38,330 --> 01:31:35,940

specifically and wants to help Fast

2318

01:31:40,430 --> 01:31:38,340

Track me or if you're a musician who

2319

01:31:42,790 --> 01:31:40,440

wants to cover the intro song

2320

01:31:46,550 --> 01:31:42,800

with the same lyrics in your own style

2321

01:31:48,590 --> 01:31:46,560

let me have it get at me I will give you

2322

01:31:50,570 --> 01:31:48,600

credit for your version of the song in

2323

01:31:52,430 --> 01:31:50,580

the wrap up and in the show notes but I

2324

01:31:54,410 --> 01:31:52,440

don't really want to shoehorn that into

2325

01:31:56,149 --> 01:31:54,420

the intro because I like to just get

2326

01:31:58,669 --> 01:31:56,159

right in there you know

2327

01:32:00,950 --> 01:31:58,679

but I suppose all this is just to say

2328

01:32:03,169 --> 01:32:00,960

that I hope you guys appreciate that I'm

2329

01:32:05,330 --> 01:32:03,179

still hungry I still try to make things

2330

01:32:08,510 --> 01:32:05,340

better and serve you the best interviews

2331

01:32:11,689 --> 01:32:08,520

I can for a wide variety of weird stuff

2332

01:32:13,370 --> 01:32:11,699

there are several comedy podcasts that I

2333

01:32:15,470 --> 01:32:13,380

like that have recently had their

2334

01:32:18,410 --> 01:32:15,480

audiences sort of turn on them for

2335

01:32:20,629 --> 01:32:18,420

getting lazy for phoning it in for

2336

01:32:23,330 --> 01:32:20,639

making bad changes that everyone hates

2337

01:32:26,870 --> 01:32:23,340

and for flexing their wealth too much

2338

01:32:28,669 --> 01:32:26,880

not going to name names but those should

2339

01:32:30,470 --> 01:32:28,679

be some pretty easy Clues if you're into

2340

01:32:33,410 --> 01:32:30,480

those shows at all

2341

01:32:36,169 --> 01:32:33,420

but seeing that stuff helps me keep my

2342

01:32:38,450 --> 01:32:36,179

eyes on the road

2343

01:32:40,790 --> 01:32:38,460

so cheers to a new year and big thanks

2344

01:32:44,450 --> 01:32:40,800

to Chris as always if you like what he

2345

01:32:45,890 --> 01:32:44,460

does he crushes it on his patreon so so

2346

01:32:49,390 --> 01:32:45,900

much content

2347

01:32:52,430 --> 01:32:49,400

let his obsession be your benefit

2348

01:32:55,129 --> 01:32:52,440

that's it for me I love you guys I'm so

2349

01:32:58,370 --> 01:32:55,139

lucky you let me do this for a living

2350

01:33:00,290 --> 01:32:58,380

I will never cave to ads and sponsors no

2351  
01:33:03,110 --> 01:33:00,300  
matter how many times I'm asked but

2352  
01:33:05,030 --> 01:33:03,120  
please give plus a shot seven day free

2353  
01:33:07,070 --> 01:33:05,040  
trial to get you started and you will

2354  
01:33:08,090 --> 01:33:07,080  
enjoy the full conversations how could

2355  
01:33:10,550 --> 01:33:08,100  
you not

2356  
01:33:13,490 --> 01:33:10,560  
good luck to everybody on the year ahead

2357  
01:33:16,390 --> 01:33:13,500  
and finding ways to enjoy it despite the

2358  
01:33:19,070 --> 01:33:16,400  
system's best efforts I've done my part

2359  
01:33:21,410 --> 01:33:19,080  
your move watch your cult faithful's

2360  
01:33:24,250 --> 01:33:21,420  
ritual event coordinators and managers

2361  
01:33:27,530 --> 01:33:24,260  
of the global Motion Picture stage show

2362  
01:33:30,530 --> 01:33:27,540  
your [h\_\_h]

2363  
01:33:33,890 --> 01:33:30,540

from space it was falling its light

2364

01:33:34,610 --> 01:33:33,900

started calling it's making crop circles

2365

01:33:36,709 --> 01:33:34,620

again

2366

01:33:38,510 --> 01:33:36,719

[Music]

2367

01:33:41,330 --> 01:33:38,520

it's looking up it showed me showed me

2368

01:33:46,990 --> 01:33:41,340

all the hidden stuff and now I'm all

2369

01:34:01,790 --> 01:33:57,540

[Music]

2370

01:34:07,590 --> 01:34:06,530

keep that friends to be gotta be

2371

01:34:24,310 --> 01:34:07,600

wondering

2372

01:34:28,610 --> 01:34:24,320

[Music]

2373

01:34:28,620 --> 01:34:35,450

to go when you see this sauces

2374

01:35:09,950 --> 01:34:52,730

[Music]

2375

01:35:09,960 --> 01:35:13,180

foreign

2376

01:35:13,190 --> 01:35:41,990

[Music]

2377

01:35:54,070 --> 01:35:44,720

time we had another cause

2378

01:35:54,080 --> 01:35:58,470

we got THC

2379

01:36:12,110 --> 01:35:58,790

[Music]